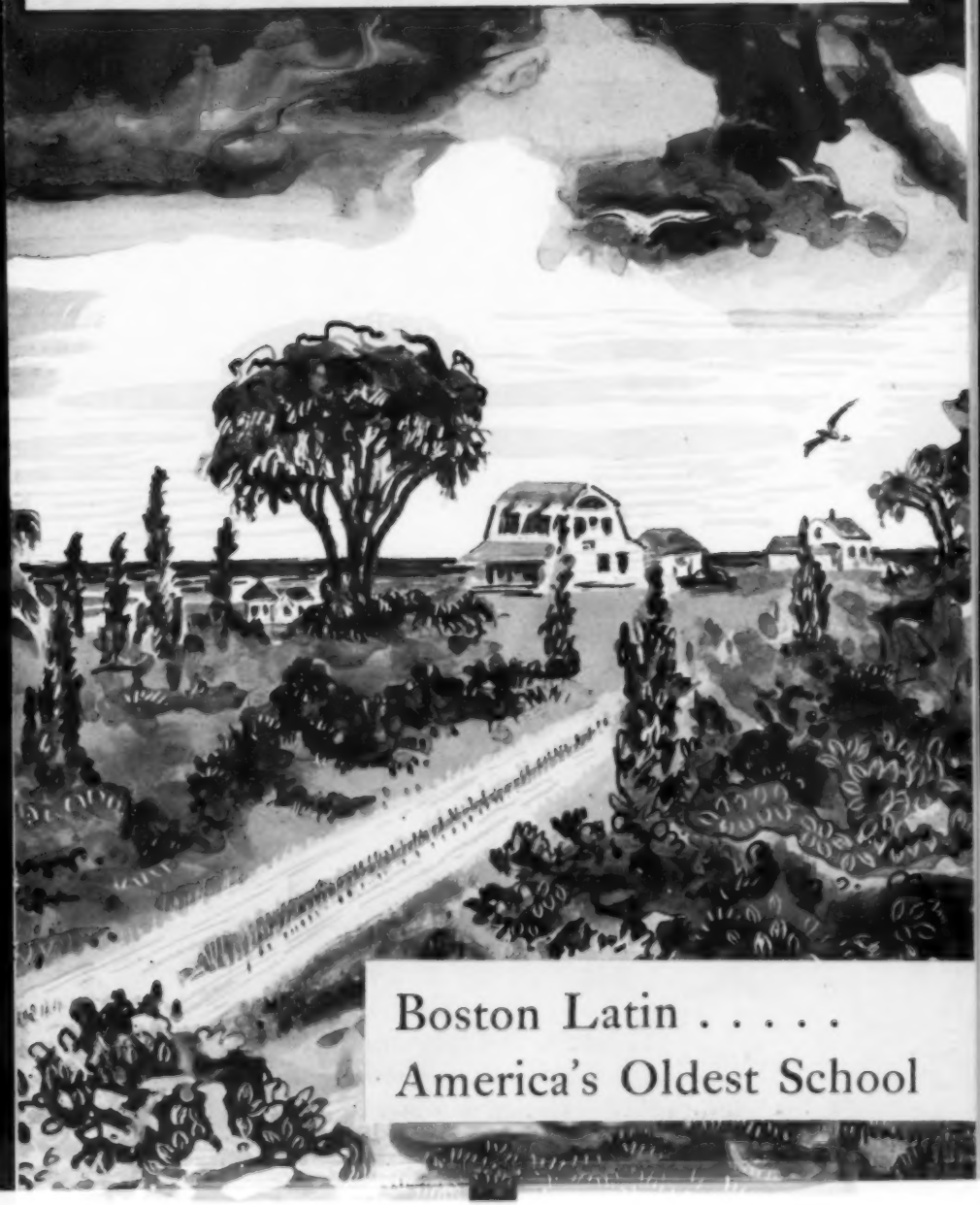
YANKEE

SEPTEMBER, 1957

35 CENTS



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Dublin, New Hampshire

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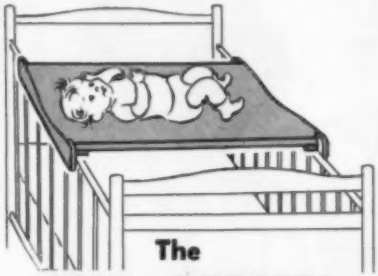
A WELCOME GIFT FOR THE NEW MOTHER



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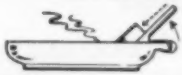

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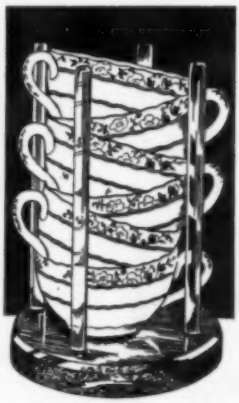

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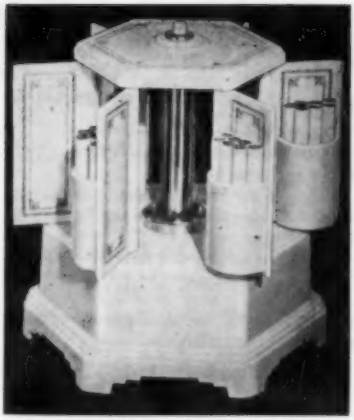

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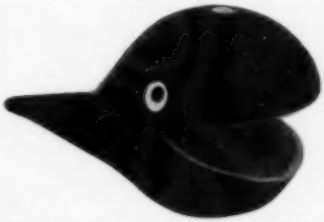

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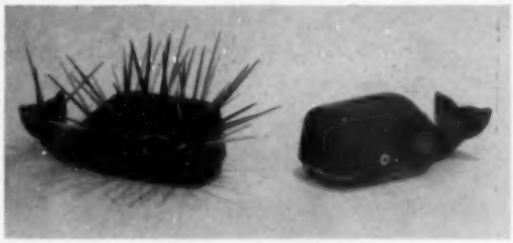

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THIS MONTH IN YANKEE

"A GOOD TRADE ON EVERY PAGE"

ARTICLES

11 **WE GO ALONG WITH . . . "T.R."**

32 **AMERICA'S OLDEST SCHOOL** • Ora Dodd

36 **FUN AT FOLLY COVE** • Hazel Streeter Davenport

38 **STONINGTON, CONNECTICUT** • Lawrence Willard
This New England

49 **YANKEE KALEIDOSCOPE**

52 **MASTERPIECES TO WALK ON** • Evelyn Adriance Miles

96 **THE WEAVERS OF JUNIPER RIDGE** • Mary L. Stone

FICTION

30 **A SUNDAY WITH MOTHS** • David Cornell DeJong

46 **A HORSE IS A VAIN THING** • Talbot Rogers

PHOTOS

26 **GILSUM'S GORGEOUS GORGE**

POETRY

48 Jean Burden, Editor

DEPARTMENTS

14 **THE ORIGINAL YANKEE SWOPPERS' COLUMN**

18 **TRAVEL AND RESORTS** • Marjory Hall, Editor

58 **SMALL BUSINESS NOTES** • Damon Ripley, Editor

67 **NEW HAMPSHIRE COLONIAL** (House for Sale)

70 **AT HOME IN NEW ENGLAND**
• Duncan MacDonald, Editor

78 **WEST COAST LETTER** • Jean Burden, Editor

85 **SAYINGS OF THE ORACLE**

93 **TRADING POST**

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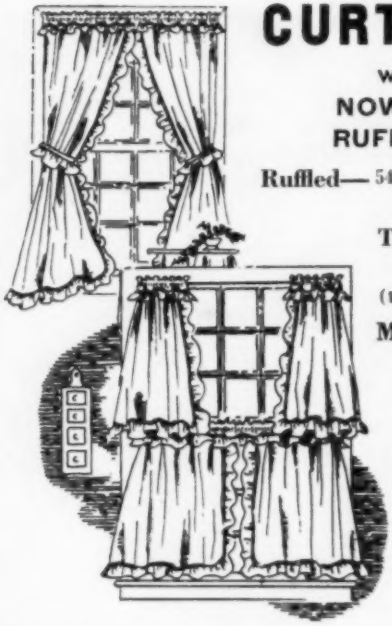

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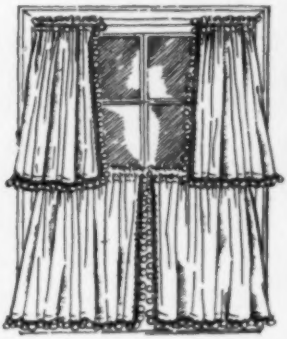

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who, as Police Commissioner of New York City in 1895, called in the press to ask its cooperation towards putting an end to the crime wave seething at that time.

His request—forgotten by most at this time—was simple and effective. All he desired was that crime news be kept off the front page for a while. In this the papers acceded and before long New York City didn't have a crime wave any more.

P. T. Barnum, you know, made the famous statement "I don't care what they say about me as long as they keep on talking." And during prohibition, particularly, we had many instances of gang shootings, etc. just so the surviving participants could read in the paper about them afterwards.

What we are thinking is that "T.R.'s" idea would be applicable today with regard to the Russians. We don't know how many billions of dollars of free publicity these people have enjoyed in our papers, radio, and television. Our guess is an amount equal to our public debt. Much of it, any public relations man will tell you, has resulted from Communist planned releases—controversial and otherwise—designed through fear and shock to be "picked up" as "news stories."

Which is not to say that "T.R." relaxed his guard against criminals. He didn't, but when criminals (and Communists) find their activities just aren't of any great news interest any more, a good deal of their motivation ceases and crime once more becomes not only dangerous but boring. Just so without relaxing in any way our round the clock vigilance of the Communist threat by those whose job it is to carry this on, it would seem the relegation of Communist news to the obituary or ship arrivals columns would be helpful not only to our security but economy as well. R.S.

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"Coming to the Point" by William Mount

THE ORIGINAL yankee swoppers' column

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Clearing home of sixty years living; buttons, crochet thread, cut pieces for quilt, knitting needles, etc. Want Knowles china #1605 (cream with pink flowers) and Haviland white on white misc. replacement pieces; seashells (not periwinkle, moon or clamshells). S201 N.J.

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Over 1000 wood wheels for toys. Assorted one to three inches. What have you? S203 N.H.

Have old souvenir teaspoons from many states, would swop for old glass, or what will you offer? S204 N.Y.

Will send several packets my garden seeds for Fall or Spring planting—large purple columbine, red 7 black poppy, sweet william, others, for nice new linen handky. I like handmade edge, crocheted, etc. S205 N.H.

For a double barrel shotgun, prefer Winchester. Will give in swop; Stevens Model—15 Field & Target Rifle. Bolt Action, single shot 22 Cal. J. C. Higgins—Model 101.24 Field & Target. Bolt Action single shot 22 Cal. S206 N.J.

Would like to swop my Knitting Ideas for your ideas on knitting. S207 Ill.

Want a 6 x 10 hand operated self-inking printing press, Kelsey make. I have a Zeiss binocular in perfect condition, or what do you want? S208 N.H.

For swop Lbs. upon lbs. of large pecans, large black walnuts, ladies clothes, sleigh bells, large bell, old Grit papers, R.R. photos. What have you? Send your list. S209 S.C.

Have 8 day Seth Thomas clock with Westminster chimes and verge escapement antique pocket watch. Best offer takes them. S210 Tenn.

1951 C.O.E. Ford truck, extra heavy, 8 wheel drive, platform. Excellent condition for 4 wheel drive Pickup in top condition. S211 N.H.

Two Saville Row, London, hand-made suits about 42", little worn though made 1952, and one Bollo, handmade also from Monte Carlo 1954 hardly worn. Need good modern Leica for any two. Can use newish Lombretta or Vesta for all three. S212 Calif.

Want old tooth-pick holders, bone dishes, butter pats, hat pins and napkin rings. Have stamped pillow cases also colored ones. Towels, yard goods, clothing 38-44. S213 N.Y.

What am I offered in swop for a recent complete and comprehensive twenty lesson course in the interesting export-import field of the mail order business. S214 Mass.

Have old prints, etchings, sheet music, postcards. Want typewriter, sewing machine. S215 Mass.

Want a good condition tape recorder and typewriter. Have these to swop for above: Handsome hand tailored men's very expensive riding jodphurs size 32 x 32 and breeches size 32 almost like new, antique clock and large brass ash bucket. S216 N.H.

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 10c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

For swop—8 in. footed "Pressed Leaf" compote, 5 in. high; same in "Dragon"; Queen quality 1½ in. heel black suede pump, 7½B, worn thrice; for other antiques. Send full swop list or state what you want to swop. 8217 N.Y.

Have a good sized shell collection from all over the world that I would like to swop for ceramics. Want my shells? 8218 Mass.

Have man's jewelry, including antiques, lady's antique wrist watch, sterling case, set of seven genuine antique chromographs in book, suitable for framing. Am interested in very fine carved buttons, military buttons, Oriental curios, jewelry, man's, etc. 8219 N.Y.

Will swop Sunbeam Shavemaster, excellent condition; new Swedish embroidery 13½ x 10¼ drawstring bag, green and brown; new 2¼" diameter pansy shell pin; for bone dishes, butter pats, other antiques. 8220 N.Y.

My beautiful aprons for your rocks and minerals. I pay postage. 8221 Mass.

Have red fringed napkins, old 3 time bone handle knives and forks, old steel knitting needles, button hole scissors. Want 8mm camera and projector, tape recorder, portable phonograph, binoculars. 8222 Tenn.

What am I offered for 15½ Ragina metal antique music box discs, individually or total lot of 33 discs. Titles on request. 8223 Wisc.

Have Noritake (Azalea Pattern) Gone with Wind (Top Globe) pink with painted roses, etc. Want: Nodding dolls (old ones in china or bisque. The head nods. Colored glass and iron toys. 8224 Me.

Would like to swop new boxes of Christmas cards for salt and pepper shakers or salt dips or for horses or bells. 8225 Conn.

Will swop two new portable air conditioners for two used table radios in working condition or what have you. 8226 Mass.

"Model T restorers! I have a 1925 Ford Service Manual. Official cloth bound Ford Motor Co. publication. A classic piece of literature. Make me an offer. 8227 Mass.

Have three model airplane engines, fishing equipment, waffle iron, camp stove and many others. Send your list. 8228 Mass.

Have two modern nubian oak (black) side chairs, aluminum cannister set, large sterling silver bowl, cafe curtains, material, two modern lamps, etc. Would like almost anything early American. Have list. Send yours. 8229 N.Y.

A very nice quality, new gingham dress, size 42, for three work aprons, bib or bibless, large. 8230 Me.

Salt shakers, and salt dips, student violin, other personal things, for best offers. Send list. 8231 Ia.

Wanted, someone to knit plain mittens. I'll furnish yarn. Will send same amount of yarn for your work. 8232 Mass.

Would appreciate calender, church and fancy plates, have various items to swop. What do you want? 8233 Minn.

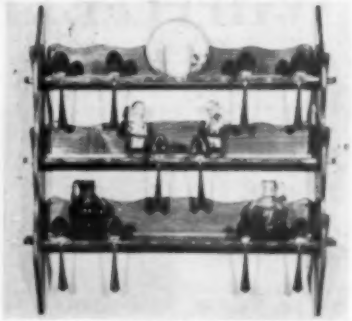
Established artist will paint portrait from photo for 35mm or view camera, light meter telescope or binoculars. 8234 Mass.

Wanted to swop for small hard rubber or Bakelite radio panels and parts taken from old reed organs. What do you want? 8235 Tenn.

(Continued on page 98)

"Traditional Pine"

The COLLECTOR'S SHELF

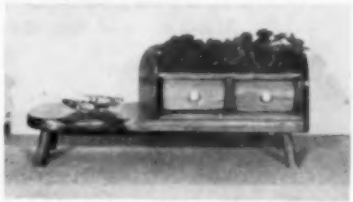


The COLLECTOR'S SHELF is quickly assembled with hand-crafted pegs, holds 18 spoons across the front and each shelf has a plate groove to hold the treasured saucers as a background for teacups. Size—21½ x 21½ x 4½. This honey tone collector's shelf comes to you postpaid for $10.95.

* * * *

Miniature

COBBLER'S BENCH



A quaint reproduction of an old COBBLER'S BENCH. Two porcelain knobbed drawers conceal a plastic lined planter section. This bench is finished in mellow honey tone. Size 18 x 7¼ x 7. Also postpaid for $14.95.

Please mail your check or money order for either or both of the above to:

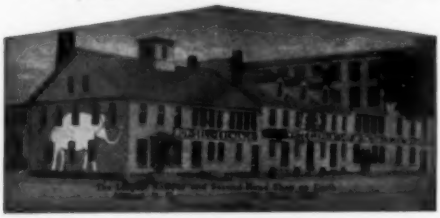
LOOM 'n WHEEL
Box 441
Springfield, Vermont

Your satisfaction is guaranteed.

No C.O.D.'s please.

WHITE ELEPHANT SHOP

ANTIQUE AND GIFT SHOP



The Largest of its kind in the country.
Over 50,000 feet of floor space.
Dealers in Old China, Glass, Bisque, Books, Lamps, Furniture.

And a Million Other Items.

A Large Selection of Gifts—including: Wedgwood, Imperial, Fenton, Westmorland, Staffordshire, Viking, China and Glass, Fireplace Fixtures—Screens, Tools and Andiron, Old and New.

English Bone China Cups and Saucers
$1.95 ea. — 2 for $3.50 — 3 for $5.00
Also Cup and Saucers and Plates to Match—3 Pc. Set
$3.50 set

We Carry a Full Line of Costume Jewelry . . .

Handkerchiefs — Kitchen Towels
Large Selection of Black Iron Trivets — Also many Items in Brass

"A Browser's Paradise"

OPEN SUNDAYS and HOLIDAYS—10 A.M.-till 6 P.M.
WEEK DAYS — 10 A.M.-till 5:30 P.M.

OVER 10,000 BOOKS
Dealers Welcome

MILFORD **Route 101A** **NEW HAMPSHIRE**

George Abraham — Gilbert May

ANTIQUES

ROUTE 57 GRANVILLE, MASS.

American Pressed Glass

Catalogue — 25c

For a *Delightful Vacation*

IN THE BEAUTIFUL OXFORD HILLS OF MAINE

Private beach club, excellent 9-hole golf course, tennis, badminton, shuffleboard, putting green and plenty of entertainment. Finest cuisine and rooms. All buildings have heat and automatic sprinkler protection. Open early June to mid-October. For descriptive folder and rate sheet, write to:

Mr. and Mrs. Guy P. Butler

The **BETHEL INN**

Bethel 22, Maine

THE COOPERAGE SHOP

ANTIQUE MUSEUM

Route 119 Townsend, Mass.

CRAFT CLASSES — GIFT SHOP

Unusual Handmade Gifts on Sale

OPEN DAILY 10 A.M. - 8 P.M.
Except Monday

GABLES INN WEST SURF

OCEAN FRONT

With running water in all rooms & some with bath

RESTAURANT & SNACK BAR

(Write to Mrs. J. S. Fortier)
at Pearl Avenue
Telephone 6-8601, Old Orchard Beach, Me.

BREEZEMERE FARM

On Penobscot Bay, South Brooksville, Maine

Combined Country—Seashore. Homelike atmosphere. Main house Cottages with fireplaces. Own dairy products and lobster served family style. Recreation Lodge. Bird watching. Swimming. Cruises and Island Picnics on our Cabin Cruiser. Rates $45 to $55. Booklet on request.

Brookfield
CRAFT CENTER

Courses in

WEAVING - CERAMICS - METAL WORK
SILK SCREENING

Information On Request

Brookfield, Conn. Route 25

DAVID'S FOLLY

West Brooksville, Maine
offers you

Country living on a saltwater farm on the coast of Maine. A vacation of informality and simplicity amid beautiful surroundings and congenial people. Nature lovers will enjoy the bird and plant life of our woods and fields. Sea food, blueberry pies, our own vegetables, and a coffee pot always on the stove. May through October. Folder.

Minerva E. Cutler

ORIBE BARN & GIFT SHOP

Route 124
Jaffrey Center, New Hampshire
Shop open through December

Imported and Domestic gifts for all occasions.
Luncheon - Tea - Dinner.
Enjoy New England charm — unusual atmosphere — the best in food.

Open daily except Mondays
Phone Keystone 2-7021

BRICK-END HOUSE

—invites you to visit the Gift Shop and inspect its selection of new and unusual gifts for all occasions—

fifty cents to fifty dollars.

Center Road (School St.)
Hillsboro Center, N. H.
(3½ miles from the Blinker Light in Central Square)

ANTIQUE LETTERING
FOR LETTERHEADS FOLDERS
LABELS ADVERTISING ETC.
ROGER A POOR
87 CANAL ST. SALEM MASS.

The town pump at Yarmouth, Massachusetts is framed in this unusual metal arch. If any reader knows the name of the artist, YANKEE *would greatly appreciate knowing it.*

Travel & Resorts

by MARJORY HALL

A FEW MONTHS AGO, we wrote of the beauties of leaving speedways and super-duper highways, and of following the slower but more scenic sideroads. And, we're happy to say, we struck a responsive chord here and there among our friends, who promptly wrote us about *their* favorite byways. Wish we could mention 'em all . . . since we can't we'll pass on just a couple of nostalgic bits.

From L. T. M. comes word of an 'undiscovered' beach, called The Sands, northeast of Bar Harbor . . . 'a small but perfectly beautiful, silvery-white sand stretch, with big red rocks picturesquely piled at either end . . . That whole section used to be very familiar to me—especially the Gouldsboros and Winter Harbor. Many a picnic I have attended on top of Schoodic, when the whole bird's-eye view was uninvaded and unspoiled sea and landscape . . . We got to the top by horse-drawn buckboards and democrat-wagons!'

And from T. L. H. (sent to us by *Mrs.* T.L.H., we might add!) reminiscences of "Mass. 62," which he describes as a 'road to yesterday' and 'a highway of convenience rather than necessity . . . a delightful "out" for those who still drive for pleasure rather than for business or for speed. It is for most of its length narrow and winding; few stretches are straight for more than a mile. It gives you a close-up of what someone has called the "intitimate beauty" of the Massachusetts countryside. You pass from the Shore Drive at Beverly, with its glimpses of the ocean, through the rolling Essex hills, past scattered woods and marshes, the fast growing fringes of the Metropolitan District in Wilmington, Billerica and Bedford, the pine woods of North Reading, historic Concord, the prosperous farms of Middlesex County, the busy manufacturing towns of Maynard, Hudson and Clinton, over the lower slopes of Wachusett and the high, long hills of Worcester County up to Barre . . . "62" thus offers a detailed cross-section of the "back country" which years ago supported with its produce the comparatively opulent coastal towns. With a little imagination you can picture Minute Men emerging from their farms and workshops to gather at Cambridge, Lexington or Concord for the first struggles of the Revolution; or, in the towns beyond Worcester, you will have little difficulty seeing with your mind's eye the groups of angry and disillusioned citizens whose exasperation with post-revolutionary conditions finally exploded in the so-called "Shay's Rebellion" of 1786-87 . . .

'This entire eighty miles of charming, history-laden scenery can be covered in an afternoon's driving . . . True, you will have to cross, and in some instances "navigate," some of the noisy, crowded and speed-infested highways. But these jarring interludes are soon forgotten, and you can glide along at twenty-five or thirty miles an hour and absorb the calm and sanity of an earlier era. It may even save you some restless nights and restore your nerves to normal. Try it!'

Sound advice indeed.

From M.L.F. we hear about Route 2, called 'the highway of history' or, by most of us, the Mohawk Trail. Starting

as 'a barrier (which in some sections runs to a 40-mile width) of only 4½ miles between the water-level routes of the Connecticut and Hudson River watersheds,' the Trail became a path beaten by the Indians, 'a path that can still be seen in parts across the formidable 2200-foot heights of Forbidden Mountain.' Then, leafing quickly through the pages of history, 'survey parties for Governor Winthrop were the first to follow the Indian paths . . . in 1666 Indians from New York (Mohawks and Mohicans) welcomed first Deerfield settlers but nine years later (1675) over 1,000 Indians killed 64 soldiers and teamsters at Bloody Brook Massacre. Then in 1706 the famous Deerfield Massacre, and for years the Trail carried anxious Deerfield residents on their long trek to Canada to the Montreal Mohawks (the "praying" Mohawks) trying to redeem the 300 captives.

'In 1737 and 1743 with the first settlers in North Adams and Charlemont, the Trail became a "pack and carry" supply route . . . (Charlemont is also the site for the "Yankee Doodle Days" on August 9, 10 and 11. If I remember my history correctly, "Yankee Doodle" got his start when some gay young lady at Norwalk, Connecticut, decorated the hats of the Norwalk volunteers with feathers, whereupon they proceeded to march north to Charlemont, where they joined Benedict Arnold for the Lake Champlain campaign. It was here that the British first saw the ridiculous uniforms

. . . a little inn, by the sea
IN Maine

Charming, informal and restful. At the end of our own private road . . . facing the broad Atlantic. Only 32 rooms and 6 cottages; all bright, cheerful and modern. Private baths. Famed for food throughout Southern Maine.

Cocktails Served

MAY 15 to OCT. 15

CENTRAL HEATING FOR ROOMS
SALT WATER SWIMMING POOL

Shawmut Inn and COTTAGES

Correspondence Invited by
Mr. & Mrs. HARRY E. SMALL
Owners and Operators
KENNEBUNKPORT, MAINE

The Laughing Loon
on
SEBAGO LAKE

Fine Lodging, good food and friendly service. Private cottages and rooms in attractive Guest House, overlooking our 400 ft. sandy beach, accommodate 20 guests. Modified American Plan. Swimming and boating at its best. Golf courses and antique shops nearby. Season early June to late September.

May we send you our illustrated folder?

The Paines North Sebago, Maine

Pinecrest
on Lake Champlain
Vermont

Secluded well equipped, carefully maintained heated housekeeping cottages overlooking lake. Modern conveniences. Screened porches, good beds, motel beats. Good fishing. Beautifully situated for viewing the Fall foliage. Guest house open all year for hunters or winter fishermen. Reservations advised. Booklet.

RUSSELL & DOROTHY ROGERS Lake Road
Vergennes, Vermont Phone Addison Vt. 376

IN PORTLAND
HOTEL
LAFAYETTE
IS YOUR BEST STOP

We Enjoy Providing You With The Kind Of Accommodations, Friendliness And Good Food That You Will Enjoy Telling Your Friends About.

DRIVE-IN ENTRANCE FROM PARKING LOT

"Family Plan" Rates
Children Under 14 FREE

Air-Conditioned Rooms Available
RADIO AND TV

Twin Bed Rooms with Bath from $7.50

of the Rebels and put the words to an old English marching song, which was later to be the "Battle Cry" of the American forces) . . . In 1764 came the second road, The Rice Road, which 30 years later was to be the famous Shunpike when the new road of 1786 became the Turnpike in 1797. How thrifty Charlemont Yankees battled the toll road idea and in 1833 saw the passing of General Court legislation banning Turnpikes.'

These quickly stroked but decisive sketches fill us with the determination to visit the Mohawk Trail again and very soon too, to see the Trail once more and to remember what M.L.F. calls 'its three-century old story of men and mountains . . . of the stuff that has made America great.'

From another reader-friend, M. H. C., comes an interesting clip on what's happening to the face of our New England earth as the ruthless razing of old homes moves on apace. Part and parcel, of course, with the urge for speed and speed-highways. Just as fine old restaurants are removed from the new roads, so are the fine old houses which have been described by Elmer Keith, an expert on old homes, as 'our visible signs of history.' Mr. Keith goes on to deplore the fact that many old homes have been 'remodeled and remodeled until they have lost all their savor and personality.' All of which serves to remind us that we should approach the few lovely

The NORTHFIELD

Honeymoon . . .
Your Fall Vacation!

Enjoy the brilliant coloring of the countryside, delicious meals, informal social events at this delightful country Inn. Swimming, sports on our 250 acre estate. Open all year.

A. Gordon Moody, Manager
East Northfield 30, Mass.

ROCKY POINT
SALEM, MASSACHUSETTS

If you like the ocean you will love Rocky Point—a unique spot on the bay with unsurpassed ocean view—one mile from this historic city. In the colder months you will view nature's ever changing spectacle through thermopane windows. You will like the informal atmosphere of an attractive home with few guests. You will delight in food graciously served and of interesting variety.

For circular address

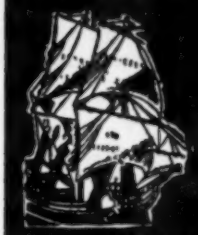
MISS ELINOR F. CRANDELL
140 Bay View Ave. Salem, Mass.

NUBBLE COVE COTTAGES
at Nubble Light

For discriminating guests who like the best. May 30—Sept. 30. Special Rates—June and September. Folder.

MRS. ELEANOR SANDS EASTWOOD
Box 424 York Beach, Maine

Enjoy Transcendental Atmosphere at the
BLUE SHIP TEA ROOM
where Russell Blake Howe re-creates music of Beethoven, Chopin and Liszt



Participate in the Finest of Foods for Lunch or Dinner in the Very Lofts Where Sails Were Made for World Girdling Ships and have a Sea Gull's View of Historic Boston Harbor at the tip of Colorful Old T Wharf — Oldest Boston at Its Best. Refreshing sea breezes and glorious sunsets.

Foot of State Street—Atlantic Subway Station
OPEN EVERY DAY, INCLUDING SUNDAYS, FROM 12 to 8 P. M.
FOR RESERVATIONS TEL. LA 3-8719—AMPLE PARKING

Annisquam Inn

On Beautiful Cape Ann

GLOUCESTER, MASS.

A small gracious Inn in quaint, unspoiled Annisquam, off the main highway, surrounded by country and seashore. Verandas overlooking the sea. Fine private bathing beach. Good food. Rates from $55 a week with 2 meals daily; luncheon a la carte. Excellent train service from Boston. Churches nearby. Mid June to mid September.

HISTORIC OLD DICKINSON-BAGGS TAVERN. 1772

Now a private residence, has a few rooms for tourists. Reservations desirable.

Telephone: Alpine 3-2225

MRS. JOHN C. BROWN

6 South East Street Amherst, Mass.

old homes that remain today with the appreciation and reverence they deserve.

The Cape Cod Chamber of Commerce, fully realizing that the charm of the Cape must be seen to be appreciated and is not to be found on the fine new Mid-Cape Highway, has a map-folder of six two-hour tours that direct you gently along quaint and delightful byways. Thinking of next year? Write to them at Hyannis, Massachusetts, and get a head start on your planning, working out a tour or two or three of a cold winter's night.

Since all roads lead to everywhere, sooner or later, that reminds us: The famous "crossroads of the world" sign in Albany, Maine, that much photographed signpost that directs the traveler to Norway, Paris, Poland, Denmark, Naples, Sweden, Mexico, Peru and China (all nearby Maine towns, of course) was swiped once again this summer. Last we heard everyone was scurrying around looking for a vandal-proof replacement.

Summer lingers later...on lovely

NANTUCKET *Island*

30 miles at sea yet only one hour by air from New York or Boston

Living is leisurely on this romantic isle where mild sunny days extend deep into November.

Perfect swimming into October, excellent salt water fishing, small game hunting, golf, all your favorite sports . . . plus the brilliant colors of moor and sea, a quiet old world charm, interesting historic areas, and the traditional hospitality of sea faring people. Low pollen count.

This year visit Nantucket in September and October. Hotels, Inns, Guest Houses, Excellent restaurants.

For Free Illustrated Folder write

NANTUCKET INFORMATION SERVICE

Nantucket 14, Mass.

Seawood Cottages and Ocean Court Apartments On The Ocean Front

Located on Nantucket Sound, Private Beach

Equipped for housekeeping. Special pre and post season rates. Also guest rooms. Boats furnished.

Bass River, Cape Cod, Mass.

OLEANA - BY - THE - SEA

Coffee Shop and Restaurant

BREAKFAST • LUNCH • DINNER

Our Own Baked Pastries

Golden Fried Seafood—Smorgasplate

27 Main St. Rockport, Mass.

Off-the-beaten-track projects worth watching: This summer Rhode Island inaugurated a Show Boat, no less. The stars and cast of Manatuck's Theatre-by-the-Sea entertained on the midnight run of the ferry plying between Manatuck and Newport, which was of course added to the regular schedule for the express purpose of returning the theatre's customers to Newport. And, growing with each season after a modest start in 1952, there is what is called "the only free sailing school for children anywhere," in Provincetown on Cape Cod. Open to both native and vacationing boys and girls from eight to fourteen, the school enrolled about a hundred and fifty in the 1957 season. Francis "Flyer" Santos, its founder, claims that love of the water keeps the kids on the beaches and off the streets. The school stresses safety and good sportsmanship, and says there's no deportment problem ever—the young 'uns are too anxious to make good.

Another thought for another year?

CALLING ALL CAMERA ENTHUSIASTS

THE NEW ENGLAND SCHOOL OF COLOR SLIDE PHOTOGRAPHY

Tamworth, N. H.

SEPTEMBER 28 — OCTOBER 6

Enjoy a week of Fall Foliage Photography and Fun! Lectures, slide analyses, field trips and picnics. Staff of top-flight nationally known instructors.

or

IF TRAVEL IS YOUR FORTE

Join a CAMERACADE trip to the beautiful Laurentians in Canada, for an unforgettable and colorful vacation.

SEPTEMBER 14 — SEPTEMBER 22

Write for illustrated brochures.

22 Leamington Road Brighton 35, Mass.

SEVEN SOUTH STREET

The Inn

"Rockport on Cape Ann"

Massachusetts

•

A gracious old New England Inn—with secluded gardens—accommodating approximately 28 guests. Serving Breakfast and Dinner in a quiet friendly atmosphere. Near beach and village.

Open for our Twentieth Season

MRS. HAROLD H. SARGENT

TEL. KINGSWOOD 6-6708

Early American Inns

where you are served the best in delicious old-fashioned New England food and liquid refreshment.

Yankee **Pedlar**

Holyoke, Mass.

U. S. Routes 202 and 5

Silversmith

Wallingford, Conn.

Exit 66, Wilbur Cross P'kway.

Drover

Newtown, Conn.

U. S. Routes 202 and 6

ANCHOR APARTMENTS

10 High Street Rockport, Mass.

Tel. "Kingswood 6-9491"

Furnished—Large 2 and 3 rooms with private bath . . . all electric kitchens.

. . . *Near center of town and beach—Plenty of parking room.*

From June 1 - Oct. 1st

. . . $75.00 per week . . .

Contact: MRS. CARL GREEN,

Tel. Kingswood 6-2178

8 Smith Street Rockport, Mass.

or JOSEPH A. MASTERBONE,

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WINHALL MT. LODGE

Charming Alpine Chalet 2000 feet high in the Green Mountain National Forest. Comfortable, cool, delightful. Superb food. Open all year.

$45 to $60 weekly

Route 30, Southeast of

MANCHESTER, VERMONT

Bonnie Oaks

INN AND BUNGALOWS

Relaxed family vacations. Rustic atmosphere. Modern comforts. All sports. Children supervised. Reasonable rates include bounteous Vermont meals. Season Mid-June to Oct. 13. Write for free color folder to Borden and Louise Avery, Box Y-1.

ON BEAUTIFUL LAKE MOREY

FAIRLEE, VERMONT

The Adams

in the

GREEN MTS.

Enjoy the breathtaking beauty of VERMONT in the Fall. The hillsides are aflame with color from mid-September to mid-October. This is a cottage colony of distinction with exceptional food served in the main lodge. Recommended by AAA. Our 25th season. **Open until October 15. Erica and Bob Adams—BRANDON 1, VT.**

DUBLIN INN and COTTAGES

Built in 1787 the Inn catering to a select clientele for over 35 years is known for its excellent cuisine and attractive accommodations. New, Modern Snack Bar. Cocktail Lounge with Organ and Piano Music nightly from six to midnight.

June to October

THE FEARINGS

Dublin Tel. 110 New Hampshire

LEDGEMERE FARMS

One mile from Lake Bomoseen for fishing, swimming. Comfortable living, excellent food. Open May 24 to Oct. 31. Folder.

JULIA AND EDWARD JALBERT

Castleton, Vermont

Tel. Crestview 3-2551 R.F.D. #1

WHITNEYS' in Jackson, N.H.

Private swimming pond with sandy beach and diving pier, right on the premises at this charming Inn of comfort and good cheer nestled at the foot of Black Mountain. Rooms, cottages, Motel. Putting green, shuffleboard court. All summer sports, fun with congenial company, the opportunity to be as lazy as you wish. Good Fishing.

Approved by AAA and Duncan Hines

Open All Year. Our folder tells all!

Tel. EVergreen 3-4291

Betty and Bill Whitney

JACKSON 24, NEW HAMPSHIRE

THE ROGERS FARM

High in the Green Mountains

See the beautiful fall foliage of the Green Mountains. Grouse and deer hunting in season on the property and nearby.

For descriptive folder, write

WALTER and ORBA BEER, owner-hosts

South Wallingford, Vermont

Tall Pines Farm Guest House

Open all seasons. Route 202, Midway Hancock and Bennington, N. H. Modern conveniences. Comfortable airy rooms. Old New England Hospitality.

CATHERINE REAVELEY

Hancock, N. H.

Tall Pines Camp for Adults, Bennington, N. H. Under the same management.

Hearthside Inn

Craftsbury Common, Vt.

Spend a vacation with us in beautiful, tranquil surroundings. Steam heated rooms—excellent meals—large library and spacious lawns. Golf and swimming nearby. Open June 1st to October 15th. Write for folder.

CARL M. LIEN, Tel. Craftsbury, Vt., Justice 6-7583

COLD SPRING HOUSE

WICKFORD, R. I.

On Beautiful Narragansett Bay

Reduced rates September. Ideal vacation spot. Private beach, all sports, excellent meals. Seaside Cocktail Lounge. $48 wk. A.P. Folder.

H. G. Carpenter

Edgehill Inn

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Gilsum's Gorgeous Gorge

On a back road "bumming" expedition, we stopped by the side of a river road in Gilsum, New Hampshire. Hearing voices, we investigated and found ourselves on the side of a steep gorge . . . with a couple of "dream" maidens scampering before us. We followed and found one of them sitting below on a rock. Surprised, in the water she went; then out. "Go away and play, little boy," she seemed to say.

All right, play we would. Quick, grab the rope, swing across the void to the rock, then the spectacular dive to the water below. Little boy, huh? We'd show her. But watch out. Something's wrong.

"You're not as good, old boy, as my turtle and I'll wager you can't move half as fast." With that, downstream she fled, through rapids and boulders, each one of which slowed us down as we ran.

Didn't make it the first time, so back again for another try. Is it going to work? A mighty strain at the rope. Just like Tarzan himself. Watch, now! Oh, oh. Well, it was a good try, anyhow.

"Aren't you coming? Aren't you coming? Wish you would," she called. "See you next Summer . . . next Summer." She was gone and we realized we had been dreaming again. But cameras don't dream. Or do they?

A Sunday with Moths

by DAVID C. DEJONG

IT HAPPENED ON ONE of those New England Sundays when July prods a too warm finger into the flank of May. We had been to church, and my brother and I felt drowsy, but the sight of our house as we were approaching it, stabbed us to excitement. A considerable crowd of non-churchgoers were gathered in front of the house and were giving it a kind of carnival attention.

And no wonder! Our house was enveloped in a fluttering cloud, which on closer inspection turned out to be legions of huge moths. We started running, but we didn't get far. Behind us, Father forbiddingly ordered us to get back in step, and Mother reminded us: "It is Sunday. The eyes of the world are upon us. What will the neighbors think."

It was obvious that our gesturing neighbors were doing some odd and wild thinking, and our undue stateliness as we approached them didn't help. We had moved into the house last Fall, and so into a new neighborhood where, especially on Sundays, we were admonished to set a good example, because our religious sect wasn't particularly popular there. In fact, we had to walk twenty-three blocks to our little outpost church, and so had ample chance to display our devotion and dedication. This time we were being tested severely, especially my brother and I.

"It's them cocoons," my brother mumbled. "And they would come out on a Sunday."

"But you have only eight," I whispered. "There are hundreds of them, and they're all outdoors."

"I know," he answered, "that's the trouble. It's that what's going on, and on Sunday besides." He hinted that the facts of life were involved, and where he was sixteen and I three years his junior, he didn't think it necessary to make himself clear.

We had reached the house by now, and obviously the gaping neighbors expected us to show dismay and give explanations, but with our parents' eyes upon us, we pushed dourly past them, as with the composure of Indians. Barely inside the door of the house, however, Mother demanded: "What have you been up to now?"

"Nothing," we answered in rare unison.

"But it's happening at your bedroom window."

That was obvious. Because it was such a warm day, we had left the window open, though with a screen beneath it. Even so the most concentrated assault of the great moths was at our window. "Is it those worms in your room?" Mother asked.

"Cocoons," my brother said, referring to the assorted cocoons he had collected during the winter in the orchard and swamp behind the house. They might be cecropia, prometheus or polyphemus moths, but he had to wait for their identity until they emerged. One or two of the cocoons had shown signs of emergence before we left for church, but on Sunday we had dared to take no more than a passive interest. There was a cyanide jar in our clothes closet, but that,

too, wasn't for use on Sunday.

"You have to change your clothes," Father said diplomatically. "So you'd better see what's what up there."

We hurried to our bedroom. The scene there might not be quite as disconcerting as the one outdoors, but it, too, couldn't be denied. Three of the cocoons had obviously popped, whether cecropia, prometheus or polyphemus, our haste and our crisis failed to reveal. But the concentration of interest was definitely on only one of the great moths. So it must be that all the moth gentry outside was also attracted to it. "It's a female," my brother said with rare awe.

"Look," I whispered, "that's how." We had not quite closed the window screen, and even now three huge moths were anxiously squeezing through the slit. In the bedroom there were at least a score of the creatures flapping and fluttering around. I hurried to push the screen shut and pull the shade down to the sill, excluding gaping neighbors and intruding moths.

There was a great deal to do in the ten minutes alotted us for changing from our Sunday bests to our second Sunday bests. There was no time for finesse. "Start scooping them up," my brother ordered, and for a few frenzied minutes, we both dropped oddly bedazzled moths into the gallon cyanide jar. "Best we can do now," he mumbled. "Later you've gotta help me straighten them out. When they take their naps." The they in this instance referred to father and mother and their Sunday naps.

The jar seemed jammed full. The moths in it writhed convulsively, but there was no time to watch them lose their wits and their lives. Five minutes later, flushed but secretive, we were downstairs again. "Well what was it?" Mother asked.

"Just moths. The heat, I guess," my brother explained.

"Moths?" she demanded. To her moths were simply clothesmoths.

"Butterflies," I said gravely.

"Don't you dare pay attention to them on Sunday," she directed.

Outwardly we didn't, but the dinner seemed endless. The clean-up, even though both of us helped willingly in the kitchen, seemed to last a century. It took them hours to get to their naps, and they kept being terribly suspicious of our intentions, even if we sat poised sedately with a good moral book open on our knees. "I'll sneak up and take care of them," my brother whispered at last. "You just scuffle about like there were two of us." I saw him grab the pin box out of mother's sewing basket. He slipped upstairs and I started fidgetting sufficient for three or four.

After seeming hours he returned. "Shut the window. Thousands now," he whispered. "Millions of people outside." Exaggeration, of course, but he was excited. "Pinned about twenty down."

Not until evening service and another change of clothes, could I have a look at the pinned-down moths. They looked crumpled and (*Continued on page 90*)

America's Oldest School

by Ora Dodd

When school bells ring again this month, the doors of Boston Latin School will open to more than 2,500 boys. They will begin the 323rd year of "the oldest 'free,' public, non-endowed, non-sectarian secondary school with continuous existence in the United States."

They are inheritors of a band of small boys who met at the schoolmaster's house soon after April 23, 1635, when the citizens of Boston voted to establish a free Latin Grammar School. From that year to the present, school has kept every term except between April 19, 1775 and June 5, 1776.

The astonishing thing about Boston Latin, however, is not its age, but its spirit: a fierce, uncompromising belief in hard work, formal teaching and classical learning which is just as strong today as it was in the days of Cotton Mather or Samuel Sewall, both early graduates.

A Boston Latin boy of today could go back in time to the tiny building on School Street 300 years ago and hold his own; Latin and Greek, long and difficult lessons, would not dismay him. On the other hand, if little Benjamin Franklin (entered 1714) or little Charles Bulfinch (1770) could be set down on Avenue Louis Pasteur in Boston, he would find classical books he knew, the same insistence on study and high grades, and that masters are still called "Sir."

Naturally, some new courses have been added, some changes made in teaching, since Mr. Philemon Pormont became the first "scholemaster" in 1635. But Boston Latin has not changed in the essentials.

While waves of "progressive" educational theories have swamped some schools, enriched others, Boston Latin has stayed high and dry. The criticism it receives because of its orthodoxy might destroy a weaker school, but in 322 years, armor develops. Records develop, too: the honors won by students, the numbers admitted to colleges, the success and fame of many graduates.

Today, when thousands of qualified students are rejected by overcrowded colleges, Boston Latin can report that in a typical class—that of 1956—out of 235 students, 228 were admitted to 38 colleges (43 to Harvard), and that five of the remaining seven students went on to special studies. Not just in New England colleges, but throughout the country, a student identifies himself by being "a Boston Latin School Boy."

And that has been true from the beginning. A frieze of names of famous alumni runs round the walls of the present assembly hall, but it cannot begin to list the Boston Latin School Boys who have made good. The list begins with John Leverett, Governor of the Province of Massachusetts Bay, and John Hull, the mint master, both of whom entered in 1635. Boston Latin produced five signers of the Declaration of Independence: Benjamin Franklin, Samuel Adams (entered 1729), Robert Treat Paine (1738), John Hancock (1745) and William Hooper (1749).

It has given Harvard four presidents, including Edward Everett (1805) and Charles William Eliot (1844), and countless professors. It has provided enough governors, senators, chief justices, bishops and diplomats to fill several pages. Nor does the list end with the 19th century and men like Ralph Waldo Emerson (1812), Charles Sumner (1821), Samuel Pierpont Langley (1845), Phillips

Boston Latin boys study in the main hall of the Bedford Street school House, 1870.

Brooks (1846), Henry Lee Higginson (1846), and George Santayana (1882). Among the 20th century graduates are Leonard Bernstein, Roy E. Larsen, Howard Lindsay, Joseph P. Kennedy, and Bishop John J. Wright.

When the first Latin Grammar classes grew so large that the town built a schoolhouse for them, sometime between 1645 and 1652, the site was on "the street going up to elder James Penn's." Before many years, that hilly thoroughfare was called School Street, and still is. Four Boston Latin buildings rose there. The first was at the rear of the site of King's Chapel. It was rebuilt in 1704, and stood about where Ben Franklin's statue now guards old City Hall (a plaque on a stone pillar commemorates it). The next building, still larger, was across the street, to the rear of the present Parker House. In 1812, a new three-story building replaced it. (Scholars met in a barn near Haymarket Square while the new building went up.)

During all these years, the Latin School was expanding rapidly, and so was Boston. The combination drove the school to Bedford Street (1844), then to Warren Avenue (1881), and finally (1922) to Avenue Louis Pasteur in the Fenway, where after three additions to the building, the right proportion seems to have been reached: 2,500 boys and just enough rooms for them.

Though early classes turned out some noted men, the tender-hearted, looking back, may wince. The school course covered seven years and little Puritans (as most Bostonians were) entered school when they were seven to nine years old. They were started immediately on relentless drills and study, heavily enforced with rod and ferule: seven years of Latin, enough Greek to read, construe and parse, and decline verbs.

By the early 18th century, the boys were spending an hour of their 8-hour school day at a separate writing school, where they learned to turn out a fine, ornate script with their quill pens (John Hancock's famous signature is an example). In 1814, the two highest classes began to be taught arithmetic and geography, as required for admission to Harvard College (a "blameless character" was also a requirement).

The admission rules of Harvard have been strongly influential from the first, for the avowed purpose of Boston Latin School was and is to prepare boys for college. In the 17th century, that meant

Right: This is either the first (1645) or second (1704) school house. Opposite page: "Mr. Boston Latin," French teacher Max Levine in a class.

Harvard (to be followed, it was hoped, by the ministry). Today, about a fifth of each graduating class enters Harvard.

Probably Boston Latin's curriculum has changed less with the centuries than any other school's. French was added about 1852; German became an alternative to Greek, and a few courses in science, citizenship, and physical education are now required. But boys in the six-year course take six years of Latin, six of English, five or six of mathematics, four of history, three of French, and three of German or Greek, and the same ratio applies to the four-year course.

Any Boston student who has completed the sixth (or eighth) grade with B or better in his subjects is eligible to enter; if his grades were below B, he must pass entrance examinations. This year, 70 nonresidents paid $440 tuition to attend. The boys represent all nationalities, all backgrounds; since Boston is now heavily Irish, Italian, and Jewish, there are many students of these families. What they all have in common is ambition.

The rod and ferule have been gone for many years, but strict discipline still holds at Boston Latin. Students do not loiter in the corridors, sip cokes between periods, laugh and whisper in classrooms. They are there to *learn,* and no nonsense. Monitors check the halls, there is just time to reach the next class in the three or four minutes between periods, and lunch takes exactly 20 minutes in the huge cafeteria, where three shifts of students are served as they file in at 20-minute intervals. Nor does a boy let attention wander in class without a risk of becoming one of the 25 percent who find the going too hard and drop out each year.

Understandably, there is a certain atmosphere of urgency. Time is flying, College Entrance Board Examinations and competitions for scholarships are ahead. Not for Boston Latin boys the long discussions, the class projects. They learn facts, figures, rules, dates. Every day, on through three hours of homework at night, is in a way a cramming session. Those seven-year-olds in 1635 straining over Cato and Cicero have their counterparts today, who sit in small, hard chairs at old-fashioned desks, and try to absorb as much knowledge as possible.

Fortunately, boys can survive almost anything. Even in the 17th century, they had enough energy left to get themselves into all sorts of mischief, with consequent beatings. In 1957, they have pleasanter outlets and results: an athletic program which includes football, baseball, hockey, track, tennis, golf, soccer, crew, and swimming. There are also 34 student clubs, strictly after-hours projects, each with a faculty sponsor. Club interests range from poetry to jazz, for chess to rod and gun, from debating to sailing.

Military drill, which is compulsory for the three upper classes, dates back to 1864, when Latin boys drilled on Boston

Common. They drill now on school grounds, and have won some handsome trophies in competition.

Declamation is a tradition, too. Early in the 18th century, the school year was marked by several "visitation" days, when groups of Boston leaders, possibly including the governor, appeared at the school to hear Latin addresses by masters and scholars. After the declamations, guests and masters would adjourn to a nearby tavern for a good dinner, which was paid for by the city. The students sometimes were rewarded with a Play Day, decreed in honor of the visitors. Nowadays, parents and friends are invited to Public Declamations held five times a year. The 12 foremost student orators compete in June, on prize day.

Top man at Boston Latin is John J. Doyle, a graduate in the class of 1912 (Boston College '17), who, after a Boston school career as mathematics teacher, department head, and head master, became Head Master at Boston Latin in 1954. He has a staff of approximately a hundred masters and junior masters, of whom almost a third have taught at Boston Latin for more than a quarter of a century.

Of these, Max Levine, head of the French department, is "Mr. Boston Latin himself," according to an admiring student. He celebrates the 50th anniversary of his graduation from Boston Latin this year. After going to Harvard, and receiving his M.A., he returned to teach French to Boston Latin students with an enthusiasm which has not diminished in more than 40 years.

One human element in the almost-clockwork regime of the school is the home room system. The 25 to 40 boys in each home room move from class to class as a group, have lunch together, and get to know each other and their home room master. They may even develop an *esprit de corps*. When they buy space in the program of the annual school play, as is the custom, they are inclined to boast—sometimes of a "tough" master, sometimes of themselves: "the right-type boys of 304," "The best boys in the entire school from Room 335," and so on. Boston Latin severity may get boys into college, but it apparently does not crush—witness one program message from Room 211:

"Our highest I.Q. is 96,
For we're too busy chasing 'chicks' "

This is pure poetry, however; the facts are that I.Q.'s of Boston Latin range from 85 to 145, and it is highly unlikely that the master who rules Room 211 allows time for even a quick thought of a "chick" between 8:30 a.m. and 2 p.m. The single purpose of Boston Latin today, as 322 years ago, and probably 322 years from now, is to "keep the embers of traditional learning alive," and that is a full-time job.

I'D LIKE TO CALL it 'compost pile' except everyone says that is not an aesthetically appropriate title," explained Peggy Norton thumping down a partly cut linoleum block on the long oval table of the Demetrios' studio. "Of course I might title it "Indigenous Deciduous . . ."

"And can't you just see some matron at the exhibit stuttering as she asks for three and a half yards of Indigenous Deccc . . . , no, that won't do," laughingly interrupted another member.

Turning to this writer, Virginia Lee Demetrios, design instructor and originator of the Folly Cove Designers of Gloucester, Massachusetts, explained, "This block is an example of what we mean by saying that every design must come out of personal experience. Peggy is a gardener . . ."

"Yes, and I've had plenty of 'personal experience' bending over a rake," jokingly interrupted the artist. Out of that mean little heap of decomposed leaves the artist had gathered together day after day had come inspiration for this lovely pattern to grace a luncheon cloth or to form a border of a skirt.

As she spoke, Mrs. Demetrios pulled from a pile of colorful prints one showing the story of Rockport's early quarry days, by Eino Natti, one of the male members of the group, and another of the enigmatic Siamese cat, "Zaidee," the Demetrios' pet. Each print has a thought provoking story, the longer you look at it the more you see.

This leads to one of the few fundamental rules of the Folly Cove Designers—that each person carry through his own work from the first inception of an idea to the final pulling from the press. This involves conceiving an idea, drawing it again and again until the design is perfected, carving it out of a linoleum block, inking the block and printing it on cloth by the aid of a hand press. And so the ideal of a true craftsman is upheld.

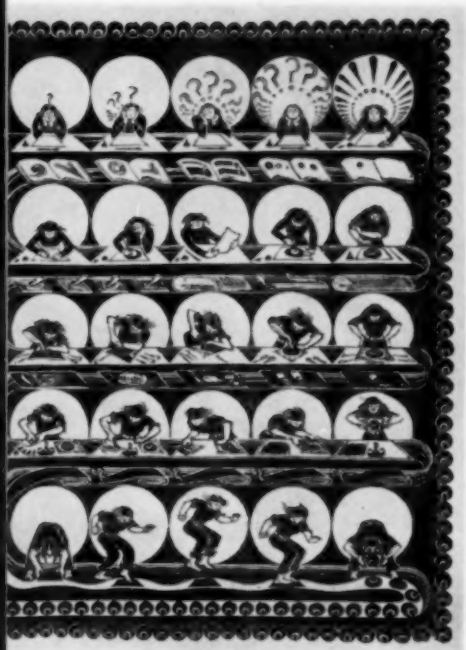
Probably nowhere else is a business conducted in just the way this group of original minded people proceeds. Time is not important and usually only one design a year is executed by a member. Virginia Demetrios worked five months just

Virginia Lee Demetrios shows how the block is carved on a small turn table.

Fun at

putting in the dots that compose the fur of her Siamese cat design. Because of this, each finished design meant to be used as draperies, skirts, luncheon cloths, is beautiful enough for framing.

Once a month the 'jury,' composed of a group of seven of the most experienced, meets to discuss policies which are presented the following week to the entire group which comes together for helpful criticism, encouragement and approval. Each design must be accepted by the jury before it is used. Through this continuous, friendly group judgment the standards are not allowed to slip.



This design shows the process of design from the idea to the finished product.

Eino Latti pulls one of his designs, "New England Farm Scene" from the inked block.

Folly Cove!

by HAZEL STREETER DAVENPORT

As they complete the course in design given by Mrs. Demetrios and if they show the required originality, *and* if the size of the group allows, new members are welcomed. These new members understand that every design is created from life, none is ever copied. The trend of the times, a particular school of thought, have no influence on the art work but comes directly from the artist's own interests.

Thus, "Apple Pie," a snowflake-lovely design, was originated by Peggy Norton who also loves to cook; "Yo Heave Ho," a hearty combining of lobsterboat and seagulls by Eino Natti who knows his lobsters; "Winter Boarders" by Virginia Lee Demetrios was taken directly from the wild birds in the trees around her home.

Most instrumental in firing the small group with her own enthusiasm is the many talented and petite Virginia Lee Demetrios who is also well known as the author of children's books under her maiden name, Virginia Lee Burton.

Since 1941 the designers have been a professional group with the name Folly Cove Designers registered and trademarked and their work has been exhibited in museums and sold in exclusive shops throughout the United States.

Stonington, which dates back to 1649, was once a shipbuilding center and a whaling port. Its residents still go to sea, above, and its beautiful and well kept houses and village green, opposite, make it a picturesque town. Of most interest to many are the Georgian style houses built in the 1800's by wealthy sea captains. Wanting to show off their fortunes, they built houses with rich ornaments, columns, porticos and lawns.

This New England

Stonington.

Connecticut

by LAWRENCE WILLARD

William E. Rose figures he's about the last descendant of the whalers left in Stonington. His grandfather, John Counia, was 2nd mate of the whaler *Betsy Williams*. "The owner of the *Betsy Williams* was Charles T. Williams.

"The lighthouse at the end of Water Street dates to 1840," says Rose. "It's owned by the Stonington Historical Society and is open to the public. The long building with columns, on Water Street, was an arcade—an old

His house, above, sets way back from the street and there's an iron fence around it put up by slave labor," says Rose. "This house, right, used to be a sailors' rooming house. Legend says a prisoner was kept in the cellar."

trading building where whalers could provision their ships and buy personal items. The Old Stone Customs House has been standing since 1823." It was here that whalers used to exchange their gold for paper script.

A distinguished summer visitor is Mrs. Stephen Vincent Benet who lives in the Amos Palmer House, built in 1780, boyhood home of James McNeil Whistler. During the British attempt to land in 1814, a cannon ball went through the roof and landed in Grandma Palmer's china closet. Captain Palmer, on the porch, was almost hit by another. He waited for it to cool, picked it up and took it down to the shore battery. There, he had the satisfaction of seeing it shot back at the British to hit a barge. The actual cannon that repelled the British stand in Cannon Sq. between Water and Main Street. Five British naval vessels were held off by less than a dozen defenders at the Stonington fort.

The whaling and sealing fleets that made Stonington famous have long since disappeared, but the harbor is far from deserted. An active, modern fishing fleet is much in evidence and a good part of Stonington's population still goes down to the sea in ships. The highlight of the year is The Blessing of the Fleet, held annually in July at Longo's Wharf. A statue of St. Peter, bought by the fishermen by subscription, is brought from the church to the wharf, where gaily decorated boats await the Bishop. Final ceremony is the throwing of a wreath on the waters, in memory of all the sailors from the fleet who have been lost at sea. Afterwards there is much merry-making and celebration by all.

Above: A view of the Square. The building at left is owned by the Historical Society and is used by the Hartford National Bank & Trust Co. Left: The Capt. Joseph Smith House has a widow's *watch* instead of the usual widow's walk, below.

Built in 1820, the Joseph Hancox House, above, is a fine example of the houses erected by wealthy sea captains. The Stonington Free Library, below, adds to the beauty of the village green, upon which it faces. Stonington has many famous men to the far corners of the earth—including Capt. Nat Palmer who discovered Palmer Land in the Antarctic, railroad builder Major Whistler and his artist son, James McNeil—and can truly be said to have done its bit in helping to found what we call the "American Way of life."

A Horse is a Vain Thing

by TALBOT ROGERS

SHE CAME FROM THE GREAT state for which she was named, Missouri, to a humdrum career in a little country town in Maine. She must have come early in life, for she grew up a real Yankee, this big red mare, with traditional Yankee traits and virtues; a horse with a personality, definitely, unmistakably feminine. She is long since gone with the fire-horse and the coach-and-four. Let us rejoice that she vanished before the super-markets and the chain stores—in cahoots with the motor truck—could break up one of the great partnerships of all time, the grocer's delivery boy and his horse. Or should that read: "the grocer's horse and her boy?"

If there be truth in an old legend, anyone from Missouri insists on being shown. The idea that I could ever show that horse anything is still funny, very funny, to those who watched me try. Barely turned 18, I knew nothing about the grocery business, nothing about horses, nothing about women. My education on those subjects began with Missouri; slowly and painfully I learned from her. It was years before I came to recognize her as typically and eternally feminine; docile and stubborn; reliable, and unpredictable; placid, and wildly emotional. Even after she had spared me a tragedy, I was slow to understand one of the great facts of life: a female, of any species, can try a man's patience with silly bits of temperament, in minor matters; and yet, in a really serious situation, can keep her feet calmly on the ground until the crisis has passed.

For Missouri's driver, even a beginner, the job was easy. All one had to do was to feed her about 5 every morning, har-

ness up at 6:30, drive to the store to pick up orders for early delivery, and start out on the route, perched on the seat like a captain on the bridge of his first ship. Behind, stretched the long flat bottom of the open wagon; in front there was only a narrow footboard, and beyond it, Missouri's red rump. There was no dashboard; no instrument panel; the steering gear was a pair of reins; and in a socket beside the seat was the accelerator—we called it a whip. Over all this I was the master; I was the boss. I learned about that, too.

Missouri knew every stop on the route; she knew which stubborn Yankee characters refused to trade with us, and she knew just about how much time and effort each customer was worth. Outside each house she grazed peacefully for a reasonable time. I was allowed a second cup of coffee in Aunt Liz Mullen's, or a third doughnut at Bense Perkins; but let me spend any time at all in Wiley's—their hired 'girl' was much older, but hopefully romantic—and Missouri would stalk on down the street with a dignified but disapproving air, making noise enough so the neighbors might think I too had moved on. It just couldn't be, of course, but her attitude toward love and romance did seem to be that of a Victorian maiden aunt, bent on preserving my reputation and my job.

Mechanically she was smart, too. I would prefer to forget the first time I tried to back her up to the front door of the store with a load of grain from the mill. We went around at least 6 times, the crowd of spectators growing every minute, until at last the boss took pity—on Missouri—and placed the load where it belonged. I never did learn to back that thing in until one day, halfway to the store, Kitty McKay beguiled me down off the wagon. Missouri, with no time or sympathy for romance, went plodding on down the road, and without waiting for me backed the load into place herself, perfectly, and with unconcealed contempt. Of course she could have done it on our first attempt, but durned if she was going to—not with some dumb male trying to tell her how!

Things could, on occasion, shake her dignified restraint. It was natural enough for her to be afraid of automobiles; cars were still novelties in that little country town; and more often than not, when one approached, she would put on a war dance, notable for vigor rather than grace. She was no slender pony; rather the dowager type, in fact; and for one so sober and so dignified to prance and roister about in such fashion seemed strangely indelicate.

But as time went on, suspicion arose. Frequently Missouri would ignore an automobile as she might a female rival; at sight of the next car she would do the Dance of the Hours without music. That it was only jealous temper became fairly obvious the day Fred Parker's big Pierce-Arrow parked alongside without a sign of fear or protest. She slowly looked it over, curled her lip into a wicked leer, and then resumed her relaxed position, shaking her head occasionally as if to ask "What's the world coming to?" Doubtless it was pure accident that with each toss of her head a large blob of foam from her mouth settled on the gleaming paint. Or was it? You never know about females, do you?

Missouri might ignore the upstart automobile, but she never failed to react vigorously to the rattle of the whip in its socket. Like a woman dressing for a party, any crude suggestion that she hurry was treated as a personal insult—with one important difference: crack the whip over Missouri (no one ever dared hit her) and she hurried. Gorri-mighty, she really hurried!

She put on quite a show the day the boss moved into his new home. He had rushed into the hardware store, and, as if buying for Noah's Ark, had ordered two of everything—buckets, wash basins, boilers, wash tubs, washboards, kettles, pans, shovels, hoes, rakes, and things no one ever heard of. I knew most of it would come back soon as his wife got a chance to sort it out, but we piled the stuff into the wagon, almost a full load, and Missouri and I started out for the new house.

We passed (*Continued on page 86*)

Poetry

Crater Lake

ETHEL JACOBSON

Nothing ever, ever so blue
  In earth or heaven where the farthest star
Was born. Not ever this vibrant hue—
    Not deodar

Shadows on snow, nor gaudy jay's
  Crest, nor mountain sky, this glow
Of sapphire, this incredible blaze
    Of indigo.

Here is the brimming bucket to dye
  The dragonfly's wing, the sleeve of sleep,
And the small bright fish where white bones lie
    Fathoms deep.

One Sort of Illness

LAWRENCE P. SPINGARN

I never prized those birches on the crest
Where clouds in clover met the deer and quail
Who crossed my upland pasture. "Ease and rest"
Are weak prescriptions for this auction sale.
Shrewd neighbors in their ragged motives come
To watch me check each lot, or help me go
About on crutches. Let them name the sum
Equal to thirty birch trees in a row.
No deed on paper made possession wise.
Fever diminished me, who could not climb
The hillside fixed in my horizoned eyes:
What thriftier Judas pays for it 'on time'?
The farm is sold. Farewell the land, but pray
That stronger men will herd the flocks of air
Up ridge and gulley to the towers of day
And find the patient silver birches there.

Song for the Solitary Man

DOUGLAS NICHOLS

He walks the beach at night and sees
A truant cat blackly skirt up
The bank he thought was his. It flees
His step. He looks into the cup

Of the moon, riding the long waves.
He looks for woman there and marvels
How she puts forth such light. His gaze
Seeks out the trotting cat who travels

He wonders where, who is not there.
This black and white, this silver laced
With foam is what he could not share
With anyone. Yet night is faced

With faces. The woman of the moon
Recalls the glimmering girl he saw
In boyhood streams. She made a tune
Sing in his head light as a straw

In wind, light as the breeze now singing
Out of the sea's breathing, the voice
Given to solitude. The stinging
Salt in the wound of an old love's choice

Is soothed by wet air, as though a cat
Might lick your hand and passing on
Leave you its night for habitat,
For your own dwelling place and song.

Solitude

DANA SARGENT

Only a minim of wind
  Invaded the boughs.
  Oh, a dusk, but thin,
  Entered the wood.

Oh, a beetle hopped
  Over a chestnut,
  But the dark ate him up
  Before he could be.

Oh, a bird,
  But wedding-ring little,
  Feathered aside
  The reeds of the water.

But otherwise,
  No creature came
  To startle, to harass,
  To wake and to claim.

YANKEE KALEIDOSCOPE

Mrs. Frederick M. Bunce, at eighty years of age, is the sexton for the beautiful little church in Jaffrey Center, New Hampshire. Each Sunday morning, rain or shine, she sees that all is ready in the church, then crosses the square to ring the bell for service. The church has no bell, so the Paul Revere bell in the Meeting House must serve double duty. In olden days the bell warned of fire, curfew and the death of Jaffrey residents with four strokes repeated four times for the death of a man and three strokes, three times for a woman.

George B. Farnham

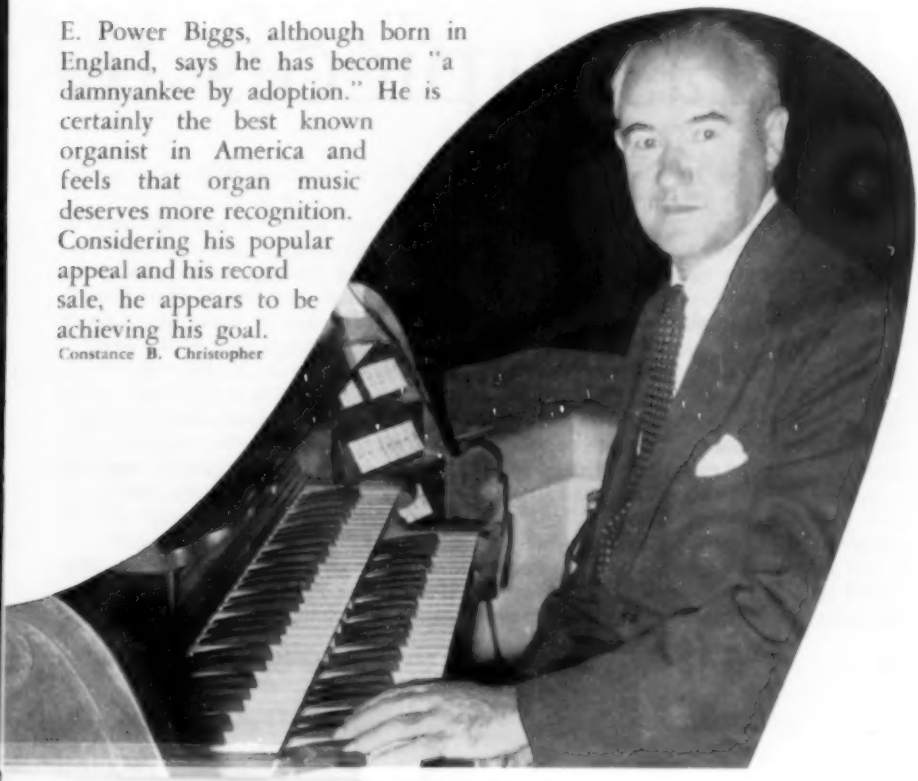
Olive Wilbur provides entertainment for 800 girls of all ages. As recreation director of Franklin Square House in Boston she schedules sports, craft classes and week-end ski trips in winter. She lives on T Wharf and has built her own 15½ foot racing sailboat.

Ora Dodd

Harold Field Kellogg has retired to Pasadena, California after a noteworthy career as an architect in New England. His projects, however, are still numerous and vary from schools in Malibu to hospitals in Palm Springs. A versatile artist, he has painted 75 murals; also sculpts.

Hanson Kellogg

Captain Charles Wade, master of the Monhegan Island boat *Balmy Days,* makes ninety runs between the island and Boothbay Harbor, Maine during the summer season. In winter he either chops wood or takes his boat off on cruises in southern waters. Once he went on a treasure hunt, but the gold turned out to be granite.
David Dash



E. Power Biggs, although born in England, says he has become "a damnyankee by adoption." He is certainly the best known organist in America and feels that organ music deserves more recognition. Considering his popular appeal and his record sale, he appears to be achieving his goal.
Constance B. Christopher

Masterpieces to

MRS. MARGARET E. WOOD of Bangor, Maine is a grandmother who may stay pretty close to home; but her handmade rugs have travelled across the country to California and as far south as Texas. Word of her beautiful creations has spread in ever-widening circles since she first started making rugs in 1939—the year her husband Will broke his leg and was unable to work—and to date she has completed some 335 rugs. In addition she has sold numberless hundreds of chair seats and braided rayon table mats.

In answer to the question, "Who taught you how to make rugs?" Mrs. Wood replies simply, "Nobody did. I just picked it up and about everythin' I know now I had to find out for myself. And there's an awful lot to it!" Anyone visiting even briefly with this energetic woman will agree.

In the first place, the materials must be dealt with, whether they are new mill ends or used clothing from customers or rummage sales. Is it wool? Mrs. Wood's quick fingers usually know, but a touch of a match to a fragment of the material will tell for sure. Is it worth her while putting it in a rug, or did the man sit too long in those trousers, wearing them thin? Held up to the light, the trousers reveal their secret. Will the material tear into properly usable strips? With swift accuracy, Mrs. Wood determines all the answers.

As for colors, one glance at Mrs. Wood's subtly vibrant combinations makes it obvious that she uses many she

Walk On

Opposite page: Mrs. Wood proudly shows examples of her work. Left: Three of her rugs in the author's home. Right: Mrs. Wood carefully trims a hooked design.

by EVELYN ADRIANCE MILES

could not possibly find in her collections of cloth. The answer here? She is an accomplished dyer.

"I'm not much of a hand to dye my own clothes the way some people do," she says, "but I know what I want for my rugs."

In general, people who order rugs from Mrs. Wood attempt few suggestions. "Just let them tell me what colors they *don't* like, and I'll do the rest—put in every other color there is," she adds with a laugh.

As she got into orders for bigger and bigger rugs—her largest took 998 yards of braid and was well over nine by twelve feet—Mrs. Wood found it necessary to add to the original plywood table she made for herself. Working on a flat surface is essential she will tell you, or else you may end up the way one of her neighbors did with a rug that "riz right up in the middle like a cap."

Another of the rug-maker's problems is joining the braids. Although throughout the hit-or-miss sections of her rugs Mrs. Wood keeps going round and round with her braids, she does like to interrupt the pattern now and again with a row or two of solid color. And these rows she meticulously butts. A novice is more than likely to end up with an unsightly, awkward lump; but not Mrs. Wood. As with everything else, she has figured out her own system and the joint is almost invisible. For the finish of each rug she of course puts on a border that is butted, thereby achieving perfect symmetry.

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by

FOLD-BRAID PRODUCTS

Gray Road Park Cumberland Ctr. E2, Me.

Every step of the way Mrs. Wood's inventive resourcefulness is evident, from her specially designed braid-holder (a wicked-looking needle poking up at an angle from a wooden base) to a carefully dimensioned board to wind one of her strips on while braiding. For the actual process itself, she needs nothing but her own deft fingers which fold the material so automatically, even without pressing, that her strips seem to fall naturally into neat lengths with all torn edges magically inside.

Asked about mechanical braiding aids, Mrs. Wood's voice rises in contempt. "Them? Say, I wouldn't give them house room! They just get in my way."

Over the years she has tried a wide variety of designs for braiding. The standard round and oval rugs are always popular. She has made braided stair treads, rugs with three centers, and a long narrow one that had five round centers. "That was quite a trick to make," she confesses.

A square braided rug she attempted once did not please her at all; but a cloverleaf shape turned out to be one of her loveliest and most unusual designs. Always eager to try something new, just lately she has experimented with a pattern that creates a cat complete with ears and a tucked-in tail.

Mrs. Wood also makes hooked rugs,

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including a full length stair runner, as always relying on an inherently artistic sense of color and design to give her the most satisfactory results. She has little use for stencilled patterns, preferring to work out her own: geometric and hit-or-miss variations, pictures of trees or dogs or horses (horses are a lifelong hobby of hers), flower motives.

For all of them, she assures their wearing qualities by turning under the burlap and pre-stitching the hem twice before starting hooking.

"You take and do your hookin' then, right through all the layers clear up to the edge," she advises. "It's more work. But that way your rug will never give out, and it'll be reversible too."

Asked if she ever gets bored with her work, Mrs. Wood replies with a vigorous shake of the head. "No, never! Once I'm started on somethin' new I can't hardly stop till I'm done."

Looking at her rugs, even a casual observer must recognize the enthusiasm and imagination that have gone into their making. Here is New England craftsmanship at its best, wrought by the skilled fingers and sure eye of an artist who definitely can create masterpieces—to walk on.

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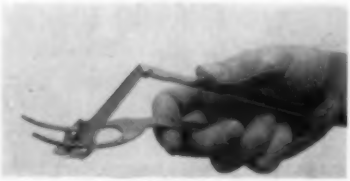

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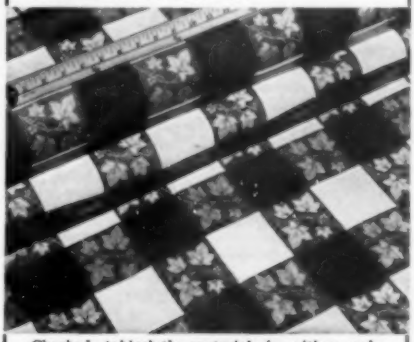

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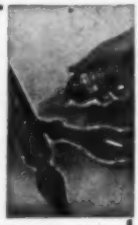

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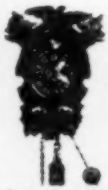

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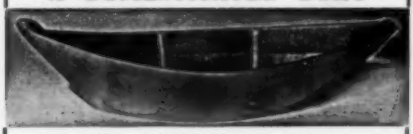

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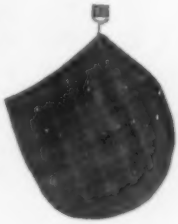

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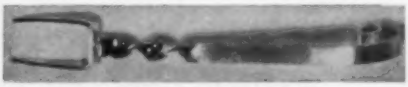

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THE PINE PADDOCK

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Small Business and Crafts

by DAMON RIPLEY

What with the warm days and snappy nights of September, it hardly seems fair to begin thinking of Christmas. However, Old Saint Nick will be with us in just a few months, so you might as well face it and get going on your Christmas shopping. By far the easiest way to shop is to order by mail, and the best mail order items, naturally, are to be found on the pages of YANKEE. Therefore, for the third consecutive year, I am going to devote my column, through the December issue, to the mention of YANKEE advertisers, past and present, just to refresh your memory as to the variety and high quality of items advertised in this magazine. Naturally, I can't possibly mention them all, so don't feel disappointed if I don't get to your business. Here goes!

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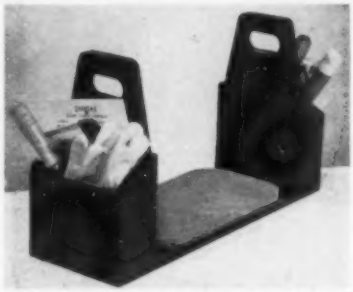

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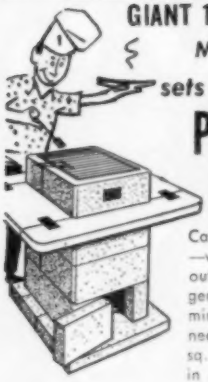

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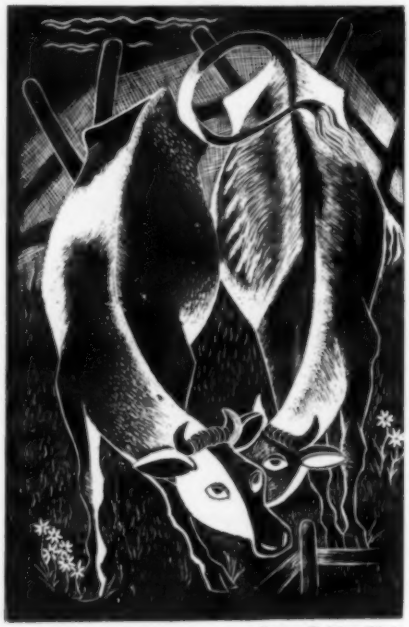

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New Hampshire Colonial

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

THIS DELIGHTFUL 18th Century center-chimney Colonial has interesting murals painted in tempera by Avery, around 1812, showing historic buildings in New Hampshire identified as Dartmouth College, Exeter Academy, and the State House at Concord. In the scenic Lakes Region, it is situated in the historic village of Wolfeboro, a summer resort since 1768, and now a popular year-round vacation resort. The property enjoys a right-of-way to and beach rights on Rust Pond, across the road, and is convenient to Lake Winnipesaukee and other lakes and ponds which offer boating, swimming, and excellent fishing.

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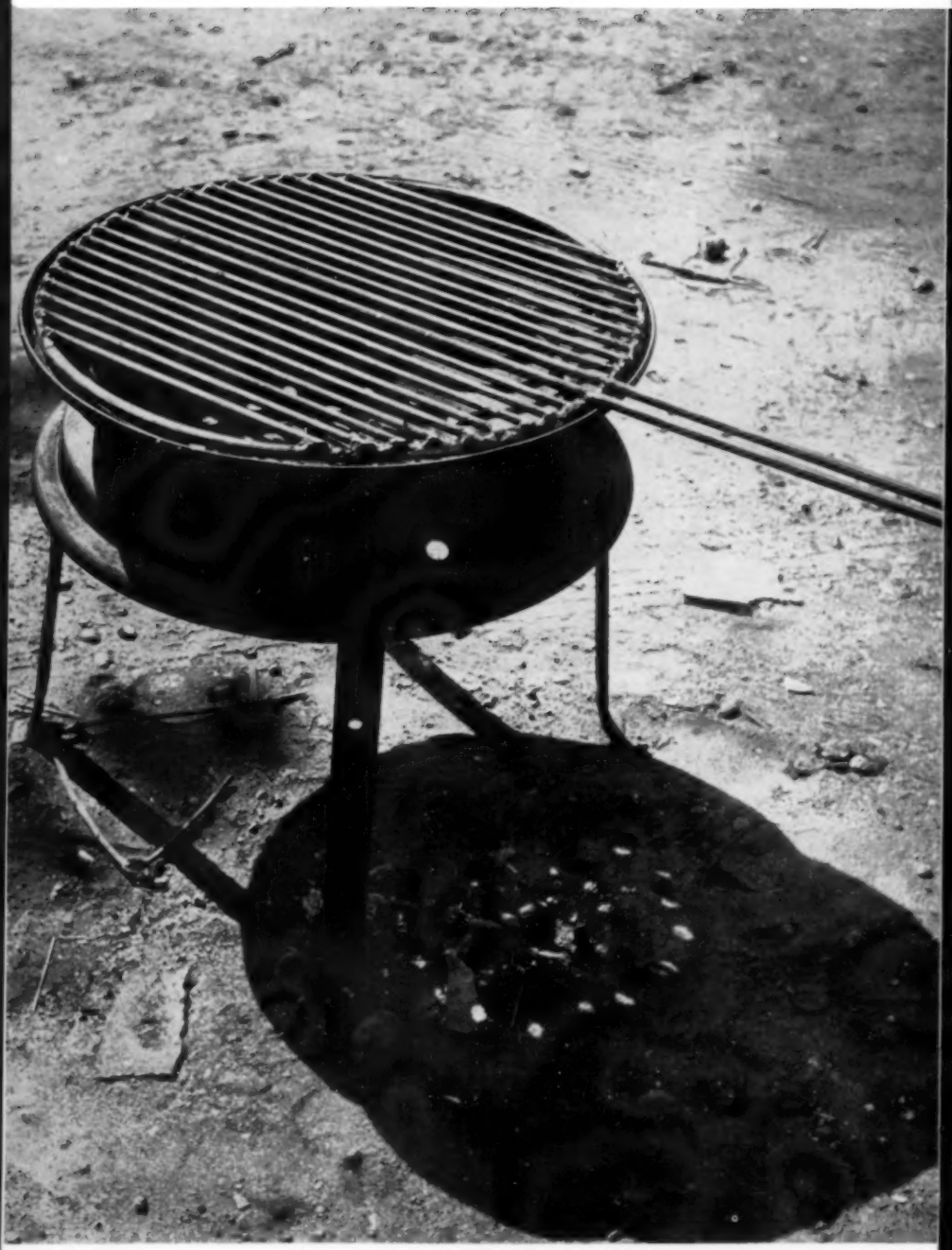

Right on the edge of the waterfront of Edgartown, Massachusetts is the blacksmith shop of Orrin Norton. Mr. Norton is a real artist in metal work and is also somewhat of an inventor. This outdoor grill was constructed from an automobile wheel!

AT HOME IN NEW ENGLAND *with Duncan MacDonald*

IF YOU JUST HAPPEN *not* to be healthy, wealthy, and wise, and not even beautiful, don't despair, because perhaps I can help you.

Starting off rather casually to add to my knowledge of herbs, I suddenly find myself back in the literature of the Middle Ages. Herbs and their virtues are mentioned many times in the Bible, and doubtless were known thousands of years before that. But it was during the Middle Ages that people became wildly excited about them and evidently were carried away a little by their enthusiasm.

The problems these Herbalists attacked with a real flair, strike any number of familiar notes.

As to health, they had an herb for practically every purpose. Mint was recommended because, "rubbed on the teeth, it will give a sweet smelling breath." Of parsley they said: "it comforteth the heart and the stomach." Other herbs dispelled hiccups, improved eyesight, and cured colds, palsy, and lunacy.

Beauty was yours because they could tell you "how to stayn or dye your hair or nails a red color," how to cure baldness, freckles, obesity, and, indeed, absolutely any possible flaw in your appearance. If this sounds like quackery, the truth is that many of their herbs are being sold in drug stores right now for exactly the same purposes.

With other excitements flashing on and off the scene, the frenzy about herbs abated somewhat, but their use in flavoring foods has never faltered, and the great chefs of today consider herbs essential to their art.

I was reminded just how good chicken can be at its very best when I had dinner recently at the Au Beauchamp in Boston. Au Beauchamp is a smallish restaurant on Mt. Vernon Street near the foot of Beacon Hill, its destinies presided over by two former Parisians, Mrs. Madeleine Schackles and her daughter, Mrs. Marcelle Holt.

Poulet Saute Chasseur, the menu said. I thought I'd try it. After dinner, I asked Mrs. Holt for the recipe so that you could try it too. The recipe was given me in French, and I trust it has not suffered in the translation:

Poulet Saute Chasseur

Cut a chicken into four or eight pieces. Bone the bird. Salt and pepper and saute pieces of chicken in butter until a golden color. Take out chicken and put sliced mushrooms into same pan with chopped shallots (preferably) or onions. When shallots are golden, add glass of white wine and simmer slowly until the liquid has been reduced by one-quarter. To this add tomatoes after first discarding skin and seeds. Then add the herbs: pinch of tarragon, sprig of parsley, pinch of thyme, two bay leaves. Return chicken to the pan. Cover and simmer until tender. Serve with a sprinkle of parsley.

Nothing could better illustrate the importance of herbs than the delicious flavor of this chicken. While discussing the recipe with Mrs. Holt, I learned that she will be opening another restaurant, Les Tuileries, on Commonwealth Avenue near the Harvard Club in a few weeks. She promises that the cooking will match that of Au Beauchamp.

Since the use of herbs is associated with the finest French cooking, many people think of herbs as a luxury item; actually they can often be used to save money. Inexpensive cuts of meat, when used with appropriate herbs, can be delicious. Lamora S. Gary, a famous hostess, now living in Honolulu, has an excellent beef stew that is featured in her "Pacific Hostess Cookbook." Note her use of herbs. It makes 10 servings and is called

Gaston Stew

¼ pound salt pork (diced)
4 pounds lean beef
2 tablespoons flour
1 teaspoon salt
2 large onions (chopped fine)
3 garlic cloves
2 cups hot bouillon
2 cans (8-oz. size each) tomato sauce
2 stalks celery (chopped)
4 tablespoons chopped parsley
4 whole bay leaves
24 whole black peppercorns
8 whole cloves
1 teaspoon thyme
8 whole allspice
1 cup dry sherry

Fry the salt pork in the bottom of a Dutch oven until crisp. Remove bits of salt pork. Cut beef in 2-inch pieces, sprinkle with the flour and salt, and brow it in the pork fat. Chop the onions fine. Mash the garlic with a little salt and add them both. Then stir in the two cups of bouillon and the tomato sauce and then the chopped celery, parsley, and the spices. Cover and simmer very slowly for at least 4 hours. Add the wine about 1 hour before serving and season to taste with salt. Strain and thicken gravy slightly, if desired. This stew is better if cooked the day before and reheated on the day of serving. Cook whole small potatoes separately if desired to serve with the stew.

If herbs are a little new to you, and you feel timid about using them, why not try herbs in melted butter to serve with vegetables. Simply melt 4 tablespoons butter and add 1 teaspoon of dried herbs. Herb butter may be stored for several days in a covered jar in the refrigerator.

Growing herbs in a cold frame or in a window box is of course very interesting, and you can grow new ones as you learn to use them in your cooking. Your first ones would probably be chosen from this list of thirteen: (pungent) rosemary, sage, winter savory: (accent) sweet basil, dill, mint, sweet marjoram, French tarragon, English or French thyme; (blend) chervil, chive, curled parsley, and summer savory.

In Landgrove, Vermont, Samuel Ogden has a hobby of remodeling old barns into attractive homes. This is the living room of such a barn. Just shows what you can do!

The Founders' Herb Garden, Chaflin-Richards House, Wenham, Mass. is admired by Duncan MacDonald, who is heard Monday through Friday over the Yankee Network, 10:05 a.m.

Imagine the excitement of your first harvest when you might serve an *omelette aux fines herbes,* the latter being basil, chervil, marjoram, thyme, rosemary, and tarragon.

Probably the simplest way to begin your herb garden is to ask friends for cuttings. Herb lovers are always delighted to win others to the idea.

Patricia Winter of Salisbury, Connecticut, became enchanted with herbs many years ago, and went forth as a fiery evangel to urge everyone else into the same happy state of enchantment. So much success did she have that, presently, instead of giving herb cuttings to friends, she was selling an ever increasing harvest to strangers as president of the House of Herbs in Salisbury. Happy with the success of her early crusade, Mrs. Winter has gone on to create all kinds of special purpose seasonings: "bouquet Garni," "chives salt," and others of equal interest.

As great as Mrs. Winter's success has been in growing and marketing herbs, perhaps the area of her greatest achievement has been that of putting into easily understandable language the basic information on the use of herbs. I'm sure she will be glad to send that information if you write to her.

Another booklet that is helpful if you wish to grow herbs is "Savory Herbs," available for 15c from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

And for those who wish to approach the subject in a scientific way, I recommend "Garden Spice and Wild Pot-Herbs," by Walter Conrad Muenscher and Myron Arthur Rice, with woodcuts by Elfriede Abbe. Published by the Cornell University Press.

ALL AROUND THE HOUSE

With backyard cooking still fresh in our thoughts, those who are lingering and preparing supper in the patio when the weather may turn cool without warning, will like a new combination warming tray-and-table which is also usable as a supplemental space heater. Made of aluminum, it is 25" long, 25" high, and 17" wide. Sold by Party-Q-Corp., 601 West 26th Street, New York.

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No C.O.D.'s, please.

BEATRICE CHARLES CONFECTIONS

Dept. Y-5

11 Cornell Street Arlington 74, Mass.

New Britain, Connecticut, has five new automatic cooking appliances (griddle, two skillets, two saucepans) with an interchangeable Universal Cookamatic Control. This firm has also introduced a floral pattern in its electric blankets, and a king-size electric blanket for oversize beds.

Another new development in housewares is a rotisserie-broiler which has been designed by Marlun Manufacturing with a spit that runs from front to back rather than from side to side. Basting is easier and there is no need for a spatter shield.

A few months ago I wrote in this column about screens as a decorative note and a practical aid in home furnishings. Now Arvin Industries has come up with a really unusual idea in sceens. It is a radiant heat screen with three panels—overall height 55", width 64". The screen provides 20 square feet of radiant heating area. It is available in department stores and sells for $79.95.

The problem of fitting a heater into a corner has been solved by a tall and slim infra-red heater which is called Longfella. Its midnight-blue case is accented with a gold grill. Sells for $12.95.

In the other direction, Heatmore, Inc., takes care of the "low and long" problem in a portable electric heater that has a signal light, adjustable thermostat, a cord rack, and a safety cut-off if the heater should be knocked over. It is available in a variety of colors, all trimmed with chrome, for around $39.95.

Stainless steel holloware that requires no special cleaning or polishing and can be put into the dishwasher along with china and glassware is attracting the attention of value-minded homemakers. Designed and fabricated by the Stainless DeLuxe Division of International Silver Company, Meriden, Connecticut, it is not only decorative but does double duty in cooking and serving. Available in department stores.

And for fall leaves, there's a garden rake that is folding and self-cleaning. It saves your time and your energy. To clean it, you

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Recipes Given for Special Desserts

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FRANCES HALL PERRINS

"THE OLD HOMESTEAD," Dept. Y, Westford, Mass.

simply push the handle forward. Made of aluminum alloy, the rake weighs 2 pounds, sells for $3.50 postpaid from Wesley Production Co., 712 W. Jefferson St., Kokomo, Indiana.

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. . . wipe off old candles with alcohol to revive their color and freshness?

—Prudence Buck
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. . . sprinkle your clothes right on the line with a garden hose turned to a fine spray?

—Mrs. Gene G. Grayson
Box 1670
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. . . make your own modeling clay for the children by mixing equal parts of flour and table salt, adding just enough water for "clay" consistency. Divide into parts and color with food coloring.

—Mrs. Ralph Spencer
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Auburn, Maine

. . . put luminous paint on keyholes in dark halls or entrances?

—Mrs. Laura W. Bjork
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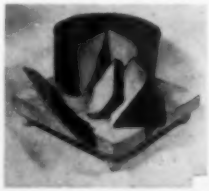

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West Coast Letter

JEAN BURDEN

ALL THE WAY DOWN the coast I trailed two New England license plates: Massachusetts (Mama, Papa, three small children, one cat); and Connecticut (young couple in front, sport shirts flying in the breeze from hangers in back). Both stopped frequently for long looks at road maps. Somehow they always caught up with me again. By the time we flew down the last hill into Laguna Beach we were all quite palsy. I was sure they were there for the same reason I was.

It was the end of July and the opening of the annual Festival of Arts, begun 25 years ago with a few paintings hung on a board fence of a parking lot. This summer more than a hundred thousand visitors found their way to this seaside town between July 20 and August 18, drawn not only by the Festival but by its "child," the famous Pageant of the Masters, the "living pictures" presented each night in Irvine Bowl against a backdrop of dark blue mountains.

Armed with my press pass, so graciously presented me by Marie Andre, the Festival's efficient PR gal, I found my seat on opening night, after a preliminary ramble through six acres of art exhibits of every description. As usual, Laguna's well-known ceramists were well represented. And the Children's Art Gallery held me longest.

I had plenty of time to read my program and look around before the curtains parted. What a perfect setting for an out-

Protection, *sculpture by Mario Moschi, is posed by two Laguna models simulating the original bronze. The Festival of Arts at Laguna attracts thousands of art lovers.*

One of the most interesting exhibits of the Festival is the Children's Art Show.

door theatre! Lights hung high in trees supplied their own magic, while down front a full piece orchestra was just beginning to tune up. Dark hills embraced us. I speculated on the excitement that must be brewing backstage for the hundreds of workers and models who were about to see their year-long labor of love come to life.

And it began so small. From a sleepy little art colony on the lip of the Pacific, 60 miles south of Los Angeles, an effort of a small group of artists has grown into a huge community project, and with it a village has grown into a town of 7,000 that doubles its population every summer.

Back in 1933, when the Festival of Arts could hardly be dignified by the name, a local citizen decided to add a "living picture" to the small list of attractions. (Remember how you used to play "tableaux" when you were a child?) Whenever the crowd seemed large enough, a girl was posed as "Mona Lisa" inside a lighted frame. Applause was trifling, but somehow the idea persisted. That happy opening night I saw 22 such living pictures and six sculptures which a million patrons over a period of 10 years had voted as their favorites. The first half was climaxed by the complete "Bas Belief of The Albert Memorial"—with 30 actors and 400 yards of gray flannel—to create an extraordinary illusion of three-dimensional stone. "How do the actors stand so still?" is the question heard over and over. Well, it isn't entirely long training and yoga breathing. That figure of the "Nereid Fountain," for instance, was partly accounted for by an elaborate system of invisible, body-molding pipes and wires that held the model in a seemingly split-second pose much as a high-speed camera does.

One of the unexpected treats of this Command Performance was the one-time appearance of Bette Davis (of Hollywood, Laguna and Connecticut) as Sir Joshua Reynolds' "The Tragic Muse." Her daughter, B. D. Merrill, was in "Empress Eugenie" for the entire run.

Another amusing backstage secret was that "The Young Lovers" from a set of three Japanese prints was actually posed by two children about seven or eight years old!

The program ended traditionally with Da Vinci's "The Last Supper." And I was as moved by it as I was the first time I saw it ten years ago. The twelve Disciples, many of whom had held their roles from the beginning, were, by day, everything from tax assessors, bakers and optometrists, to truck drivers and attorneys. The Christus was played by George Dunham, a professional photographer.

The traditional finale is the "working shot" of da Vinci's immortal The Last Supper.

Like all the other models and crew in this Pageant, they worked for nothing, and their artistic roles were as important to them as their vocations. Not only did the models study their roles with an intensity seldom seen even on Broadway, but they read painters' biographies and bought reproductions to help in posing. (Long hair and beards are sometimes worn all year long to the amazement of the casual tourist. One man so identified himself with Hals's "Laughing Cavalier" that he kept a print of the portrait in his service garage to the edification of patrons who drove in for a quick lube.)

After the performance I walked back through the crowds, still under the spell of color, music, line, form, starlit sky and the emotional consensus of a huge audience. I looked for my Yankee friends of the road. No sign of the young couple from Connecticut, but over by the Puppet Show was the family from Massachusetts! We waved at each other. Little did they know they were going to make this column. (I still wonder where they parked the cat!)

WESTWARD, HO!

In the middle of all the talk pro and con regarding this West Coast Letter comes a bulletin on publishing trends. It would seem that we are not alone in this idea. In fact many business and consumer magazines are inaugurating entire western editions. And for good reason too. While U. S. population has increased 10.4% since 1950, seven western states have grown by 22.4%. Industry, of course, has moved west with the population. In the past 10 years manufacturing employment has increased more than 43% in the western states as against 13% in the country at large. Consumer publishers who currently have western editions include American Weekly, Family Circle, TV Guide, Farm Journal, Parents' Magazine, Esquire, Bride's Magazine, True, Household, Argosy, Newsweek, Sports Illustrated, Charm and Mademoiselle. And right in there pitching in its small way is YANKEE! You see how up-to-date we are.

MORE ANIMALS

Few items in this Letter have caused more comment than my small opening paragraph in the April issue. I was talking about all the wild life around this metropolitan community. Some people have written in to say they don't believe it. Others have offered tales of their own. Well, I have just one furry postscript: a few weeks ago a black panther was seen in the foothills back of Monrovia (just a few miles north east of Los Angeles) and was stalked by police for days. Residents (their hair standing straight up) have described it as about four feet long, jet black and with a long tail. One afternoon guns blazed away and a wild howl was heard, but no body was ever discovered. Do you wonder that when I heard a racket in my persimmon tree the other night I approached with flashlight and a beating heart? Sorry, no panther—just the neighbor's cat!

SEPTEMBER CALENDAR

Santa Barbara will feature sports car races beside the Pacific Ocean on August 31 and September 1. If you are a fan of cars that look like "hot cheese poured over a roller skate" this is the place for you.

Egyptian Mummy Cloth—19th Dynasty.

If you were born a twin you might like to take in the Huntington Beach Southern California "Twinorama" also on September 1—a convention of 350 sets of twins, from babies to grandmothers. Gad, are those judges going to be confused!

Biggest event of all is the Los Angeles County Fair at Pomona. There will be over a million visitors walking sore-footed over 450 acres of exhibits. If I can make it I'll take a look at this myself and tell you all about it. But not if it's as hot as it is today—100° in the shade and there isn't any. Which is why I am signing off right now. My brain feels like a coddled egg. See you in October!

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Right now scientists and botanists are working feverishly to find out more about this amazing discovery. It is known that an unbelievably small amount of the chemical—a dose as small as one millionth of a gram—can cause a plant to grow to four or five times its normal height. Less than an ounce would treat an entire acre of vegetables. And it works fast. Its effects have ben observed within 10 hours of treatment! Furthermore, it is nontoxic to plants even at high dosages.

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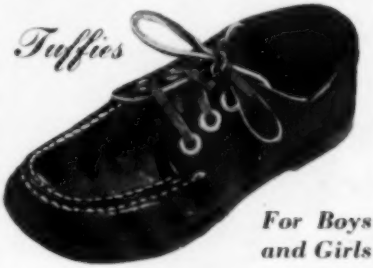

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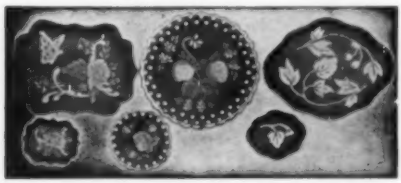

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SAYINGS of the ORACLE

No letters answered except through this column. Watch for yours.

►*Conn.: Dear Oracle:* I have a problem that has been bothering me for a long time. Is digging for clams fishing or farming? Also, I am thinking of building a fence in front of our house. Would you advise buying the post holes from a mail order house? J.L.G.

Answer: Now look here, sober thought should tell you that digging clams just can't be farming! To farm, you have to sow before you reap, or plant, as the case may be!

Be cussed if we call it fishing either, when a man uses a hoe or fork!

About your second query, we advise agin it. Feller near us tried it and he was disappointed. First they shipped him bar-post-holes, which, as you know, are to hold the rails. Then he got a couple of holes for mail-box posts, one large and one small. When he kicked about the small one, he got a shipment of something a good deal larger and he couldn't make any use of 'em at all, he having running water in his house. Better dig 'em, we figure.

►*Mass.: Dear Oracle:* Do you remember "sheepnose" apples and can you tell me if they are still available? They seem to have disappeared along with Country Gentlemen corn, Evergreen corn and chestnuts. J.J.D.

Answer: Your's is a query that we have often received in recent years. We know the apple well, or perhaps we should say we did know it, for it has indeed disappeared. However, in our section it was called "pig-nose." We judge it was some kind of a hybrid.

But you can still get Country Gentleman and Evergreen corn, and a month ago we saw five vendors of chestnuts in one block in New York City. The slickers seem to relish 'em.

►*Conn.: Dear Oracle:* When I was in high school I shot off the middle toe on my left foot. Ever since I have put on my left stocking before the right. Is it possible that your answer in the June issue as to which boot to put on first might have something to do with this habit? As I suspect you sometimes write both questions and answers for your column, feel free to change this question as you see fit. J.H.H.

Answer: Dear John: We never attended any but the School of Experience, but we figure that we are about your age or thereabouts, hence the familiar salutation. But John, you just can't qualify at all to take part in our research into the witchcraft and such of the Dark Ages! The fact that you shot off your toe, with a FIRE-arm, bars you entirely! Good guard man, even if you had a hoof like an ox, you couldn't pass muster! Fire of any kind knocks the daylights out of all such investigations.

About your suspicion that we write the questions addressed to our column; we would merely remark that you would be rocked to the devil back on your heels if you could see our mail! The main trouble is that so many of the questions are so personal that we can't answer 'em publicly. Good Lord, we never agreed to bail out advice to the lovelorn, nor how to predict the sex of unborn calves! No, and be cussed if we can shed any light on the movement of cyclones, nor why the wind don't blow straight up!

►*N.Y.: Dear Oracle:* How do you "set" a sundial in a garden? Heard it should be done on June 21st. If so, how do I proceed? A.G.

Answer: Dear Ann: Take our advice and don't do any figuring at all about this thing. If you want a sun-dial in your garden, plant her, and let it go at that.

We had one once. "Set her on June 21, just before midnight," we were told, "set her with twelve o'clock, pointing due west by compass."

We did it all. And do you know that the cussed thing lost two hours in less than a day??

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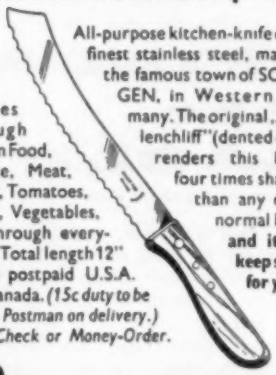

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GOCART SHOP
P. O. Box 52, New Bedford, Mass.

A Horse is a Vain Thing

(Continued from page 47)

two cars peacefully, but there was something about the third that she couldn't accept—the color—the driver's hat—maybe the license number was unlucky—who knows? Anyhow, slowly, deliberately as if reluctantly compelled to go through all this, she went up on her hind legs, snorting viciously, ears laid back, exactly as if she had never seen one of the things before. It was past lunch time, and I had seen the show before, so I reached for the whip and gave it a wicked snap.

Missouri zoomed forthwith into the wild blue yonder; changed her mind in mid-air and hit the road again with a thud, shifting at once into a gallop worthy of the U. S. Cavalry coming to the rescue. I was all set for this, but I hadn't figured on the boss leaving the tailgate unlatched. Neither had Missouri. The wagon and I followed her closely—not so the load. Everything in the wagon swished to the rear, and over the tail end went a big dishpan crammed with assorted kitchen utensils. When this hit the road it sounded even better than one would expect, stimulating Missouri to record-breaking effort. Her leaps grew longer and stronger, and with each surge another installment of hardware went clanging into our wake.

It should not be supposed that these all fell at one spot; far from it. Missouri's headlong gallop sewed these seeds of sorrow over a long, long trail, marked by reverberating clumps of metal shimmering in the sunshine, and by the heads of startled neighbors, peering out at the wreckage, and asking "what in tarnation was that went through town?"

That episode didn't really count as a runaway, although it would have made a fair shot for D. W. Griffith had he been in the market. A genuine and unrehearsed runaway was guaranteed, however, any time I carelessly hitched Missouri too close. As soon as the whiffle-tree bumped her hindquarters, she got the feeling that things were catching up with her, and took steps to get away from it all; each step of course making matters worse. Miraculously—or was it?—harm never came to me, or to Missouri; she was always too smart for that.

Runaways, like her resentment of auto-

mobiles, and her exaggerated fear of the whip, were almost too easily turned off and on. Each affair seemed more like a well rehearsed act than an emotional disturbance; they came when and because she felt like it; not as a result of involuntary compulsion. A line from the Psalms summed it up for me, one Sunday morning: "A horse is a vain thing for safety." Strike out the last two words, in justice to Missouri, and there she was; a great old horse, but a vain thing, not above hamming it up, on a quiet day, to get the attention she craved. Gradually I resigned myself to her exhibitions as something we have to expect from females; to overlook, to tolerate, to forgive; no use making a serious issue of it.

Forgiveness wasn't so easy the day the old gal stepped on my foot. It was an accident; the stall door banged her in the ribs; but it hurt, and I was plenty annoyed. I don't quite believe Missouri knew I was taking Kitty to a dance at Skowhegan, with two other couples, that night; but she certainly did know just how much weight to put on my instep. The foot wasn't so bad that I couldn't go along, but it did swell up so that dancing was impossible. I had to spend the evening out in the car, with the three girls generously taking turns sitting out dances with me.

The other boys didn't act too happy about it, but I wasn't mad at anybody, not even Missouri. And then coming home about 1:30 in the rain, the old Elmore got stuck on a muddy hillside; and while the boys got out and slogged through the dark wet countryside hunting a farmer with a team of horses, I could only sit there on the back seat and protect all three girls. It was remarkable how fast those louts found a team and got us out of there, but by then I had completely forgiven good old Missouri.

It was my last week on the job, just before going back to college, when Missouri finally and forever convinced me that her exhibitions were pure vanity, spurred by a wild desire for attention. I was really frightened, that day; I still shiver at the recollection. I had picked up three kids in the saw-mill yard. Two of them were 7 or 8, the third was smaller, maybe 5 or 6. I should have known better, but kids of all ages rode with me; they got a big kick out of sitting up on the seat.

Suddenly one wheel dropped into a deep unseen hole in the rough dirt road, and we stopped abruptly—all but the smallest kid, that is. He pitched forward over

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the footboard and slid all the way down onto Missouri's heels. There he stood, his tow-head jammed against the wiffle-tree, held upright by Missouri's hind legs; too startled to know what to do, and with no time to do anything before that temperamental old mare would begin to kick the life out of him; or, almost as bad, to start her usual wild gallop down the road.

That was the time Missouri demonstrated that she always knew what she was doing. With that helpless kid banging down on her heels, the one thing that had always—and excusably—provoked a wild runaway, she stood as if dreaming of colthood days in old Missouri. Except for a reproachful glare at me, over her shoulder, not a muscle moved while I reached down, grabbed the boy by his collar, and hauled him up and over the seat into the body of the wagon. When I had chased all three kids off the wagon to safety, and wiped my forehead, she ambled on soberly out onto the main highway.

Dan Wiley's Stanley Steamer was coming down the road. Half an hour ago when we met, Missouri had completely ignored it. This time she went into the wildest dance I had ever seen. I left the whip in the socket and let her dance. I'd have jumped down and danced with her, only I knew she would insist on leading.

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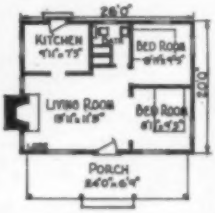

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STURBRIDGE, MASSACHUSETTS

A Sunday with Moths

(Continued from page 31)

harried after their recent demise, but each had a pin jabbed through his thick furry body, to impale them properly on little squares of paper which would later bear their names, dates of capture and death. To church we went once more, with our consciences at half-mast. Fortunately, what with the shut window, the other suitor moths had forsaken our house and our undedicated neighbors had gone back to their own devices.

After church we had to attend a special meeting about missionary work at the upper Amazon, so that we didn't get home again until nearly midnight. When father unlocked the door and switched on the light, nothing untoward happened. When, however, we opened our bedroom door, there came a sudden and chaotic flurry, a great bumbling, rustling, winging and dashing, which threw us back against the wall, ducking and warding off a mad army of great brown moths, each impaled on a square of paper, now dashing into the hall light, beneath it, over it, colliding and tangling. Next they all bumbled down the stairwell, to the greater light downstairs. Mother gave a most unSundaylike shriek and locked herself in the bathroom. Father rearing up

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with only momentary courage, gave one despairing look at the six-inch-wide, paper based ogres and dashed out into the night.

My brother and I thought simultaneously of the only solution: Turn the house lights off, the porch light on, and open the door wide. It worked. After the last of the insane moths fluttered toward the porch light, we shut the door and hastily turned off the porch light also. "Maybe I'll find them tomorrow, with all that paper on them," my brother said disconsolately. "I guess there wasn't enough cyanide for all of them."

The worst ordeal was still to come. Mother had to be coaxed from the bathroom, and father from the great outdoors. "The night is full of white things in the air," he protested. "What did you boys pull anyway?" Fortunately the clock struck twelve, and Sunday was officially over. At least we weren't sinning as much now, as my brother started explaining: "Well, it's this way . . ."

I knew he'd never make it convincing. I could only start measuring our punishment and then our enforced repentance. For the time being both father and mother were too genuinely shaken to act rational. But outdoors, twenty-odd moths with half-a-foot wingspreads, impaled with pins to white squares of paper, might yet drive the whole populace mad on this warm Sunday night. It was better to fix my mind on that possibility. And let my brother do the talking.

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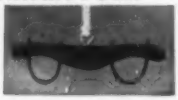

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The Leaches at work at their looms.

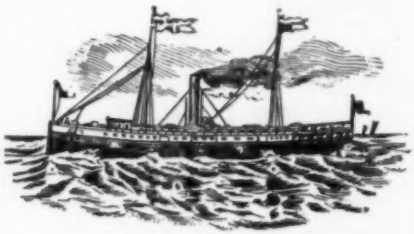
The Weavers of Juniper Ridge

by MARY L. STONE

►A little red house tucked away in the hills of Dunbarton shelters a craft that is attracting visitors from far and near. This is the home of Juniper Ridge handwoven fabrics. To reach it, follow route 13 north from Goffstown about four miles and turn right at the Juniper Ridge sign; or, drive south from Concord on route 13 through Dunbarton village and turn left at the sign.

The weavers, Mr. and Mrs. Clarence Leach, should perhaps be designated as artists in wool rather than as weavers. The pride in their product and the unusual quality of their work indicate the striving for perfection that is the work of creative art.

It is in winter that the fabrics are made,



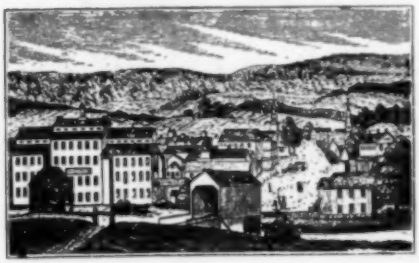
ready for the guests who will be arriving from June to October. The Leaches have five looms—two apiece and one over, it would seem—but, as Mrs. Leach laughingly explains, they do not weave on two at once. It is often convenient to do some custom weaving without waiting for a long warp to be completed.

Juniper Ridge fabrics are unusual in the softness of texture and in the originality of design. Materials for suiting, top coats, skirts and many other articles are woven. All display superior workmanship and imagination in color.

Juniper Ridge fabrics have been on exhibit at the Manchester Currier Gallery of Art, Belknap Crafts Center, Crotched Mt. Crafts Center, University of New Hampshire, in Boston and in Worcester.

But one must come to Juniper Ridge to buy them, as they are not sold elsewhere. A guest coming to this old house in Dunbarton will find he has stepped into another century. The low red house wears its 185 years well. Through the partially enclosed breezeway, a section of the old ell that has been furnished as a summer living room, there is an entensive view of flower gardens and countryside. At the left are the show room and weaving room; and at the right the old house itself. Comfortably modernized as to heat and kitchen, it still has the long low living room of a former day—exposed beams, big fireplace, kettle on crane, braided rugs and Mrs. Leach's linen loom by the window. Asked how they happened to choose Dunbarton, Mrs. Leach replied, "It is in the country, which we like, and not too far from the city, just right."

It is an unusual guest who does not leave Juniper Ridge not only with a bundle under his arm but with a picture in his mind of two people who have found a satisfying way to live in New Hampshire.



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(Continued from page 15)

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Send me two towels, any size, and I will return one with fancy crocheted edges. S237 Wisc.

Swop old glass: spoonholder (3 mold grape design, probably sandwich), Scottie dog match holder, bowl overall design tabs for handles, square pressed glass plate, civil war canteen. What offer can you make, or do you know where I can get Chikaramachi (1936) Jap fragile china with faint yellow bandings and bright bouquet? S238 Mass.

Wanted: Old-fashioned door latch, any kind. Have rocks, uranium, agates, or you name it. S239 Colo.

Have violin, Myron Kidder, Amherst, Mass. maker. Want tenor (four string) banjo. S240 Va.

New and seldom worn smart street dresses, sizes 22½ and 24½, which I've suddenly outgrown can be yours for swop. What do you want? S241 Pa.

Will swop absolutely new expensive ladies oxfords size 10½ narrow, 1 black, 2 white, 2 brown pairs for braided or hooked rugs or maple syrup or home preserves. S242 Mass.

For swop. Old and new jigsaw puzzles. Adults and childs. Want photographic equipment. What have you? S243 Conn.

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Want to swop information on low cost Florida retirement living. What do you know? 8250 Mass.

African violet leaves, or small plants, Gloxinia bulbs or leaves, Lily bulbs, Narcissus and Daffodil bulbs. Want, handkerchiefs (linen) turkish towels, aprons, stationery, or most anything. 8251 Pa.

Would like old Christmas ornaments and decorations and 101 pattern glass. What would you like? 8252 Me.

I collect tatting shuttles, do you have any you are not using? Any type material, odd, old, unusual. Will swop your hobby or what? 8253 Calif.

Am looking for a few old Boston Symhony programs for the season 1924-25. Specifically I miss numbers 2, 3, 4, 5, 6, 9, 10, 16, 22. What do you want? 8254 Conn.

Send me two (2) plain color linen hankies with hemstitched edge and I will return one (1) to you with a pretty crochet edge. 8255 O.

Antique, glass, paintings, china, buttons, clothing, all kinds. What do you have? 8256 N.Y.

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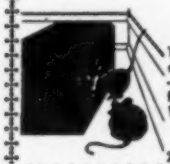

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